

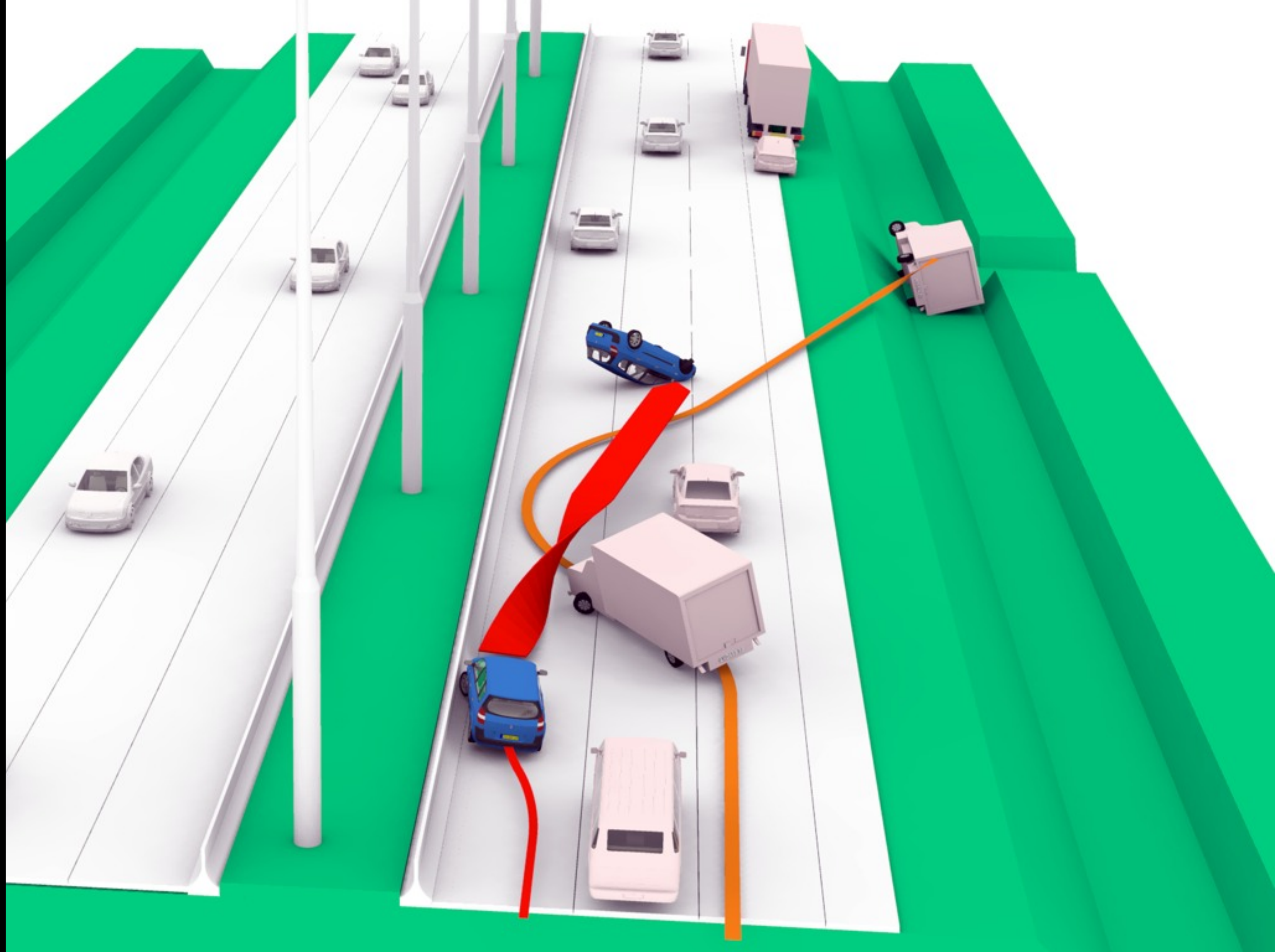
@fruys


EUROSAI  



2010





Van: [REDACTED]
Onderwerp: **RE: Uw kenmerk: P146267072**
Datum: 7 juni 2010 19:30:50 GMT+02:00
Aan: Frédéric Ruys
▶  1 bijlage, 154 KB

Beste heer Ruys,

Bedankt voor uw geweldige uitleg met het overzicht van de situatie. Nog nooit zo iets gezien. Mijn complimenten! Ik heb uw mail zojuist doorgezonden naar de verzekeraar van de tegenpartij.

[REDACTED]

Schadebehandelaar rechtsbijstand

Achmea Globalneth Rechtsbijstand
Spoorlaan 298 | NL- 5017 JZ Tilburg
P.O. Box 4062 | NL- 5004 JB Tilburg

T +31 (0)13 462 13 46 | F +31 (0) 13 462 13 45

e-mail; mtp.van.ierland@globalneth.nl

*Thank you for your excellent explanation.
Never saw something like this before.*

rivm

planbureau voor
de leefomgeving

ministry of
finance

general affairs

rijkswaterstaat

algemene
rekenkamer

inspectie

overheid

ministerie
infrastructuur &
milieu

province of
limburg

onderwijsinspectie

inspectie veiligheid
en justitie

tennet

province of
 gelderland

inspectie
leefomgeving en transport

cbs
Dutch census

bestuur regio
 utrecht

university
of amsterdam

non-profit

university of
 groningen

financieele
dagblad

vpro

media

anp

Anne Frank
Foundation

United Nations

guest lectures

hp de tijd

vrij nederland

Arits Zoo

art & design
college

hogeschool
 utrecht

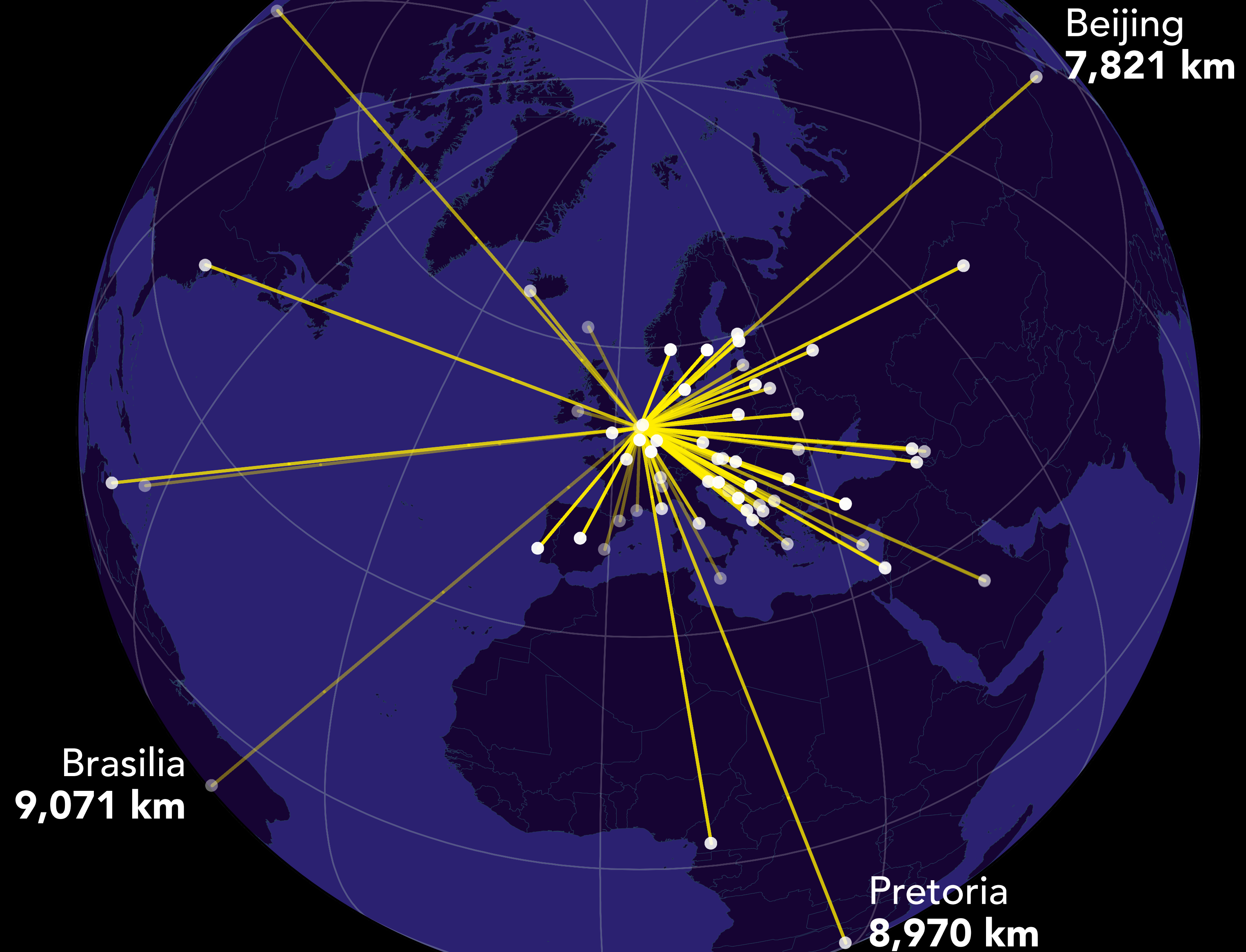
groene
amsterdammer

consumentenbond

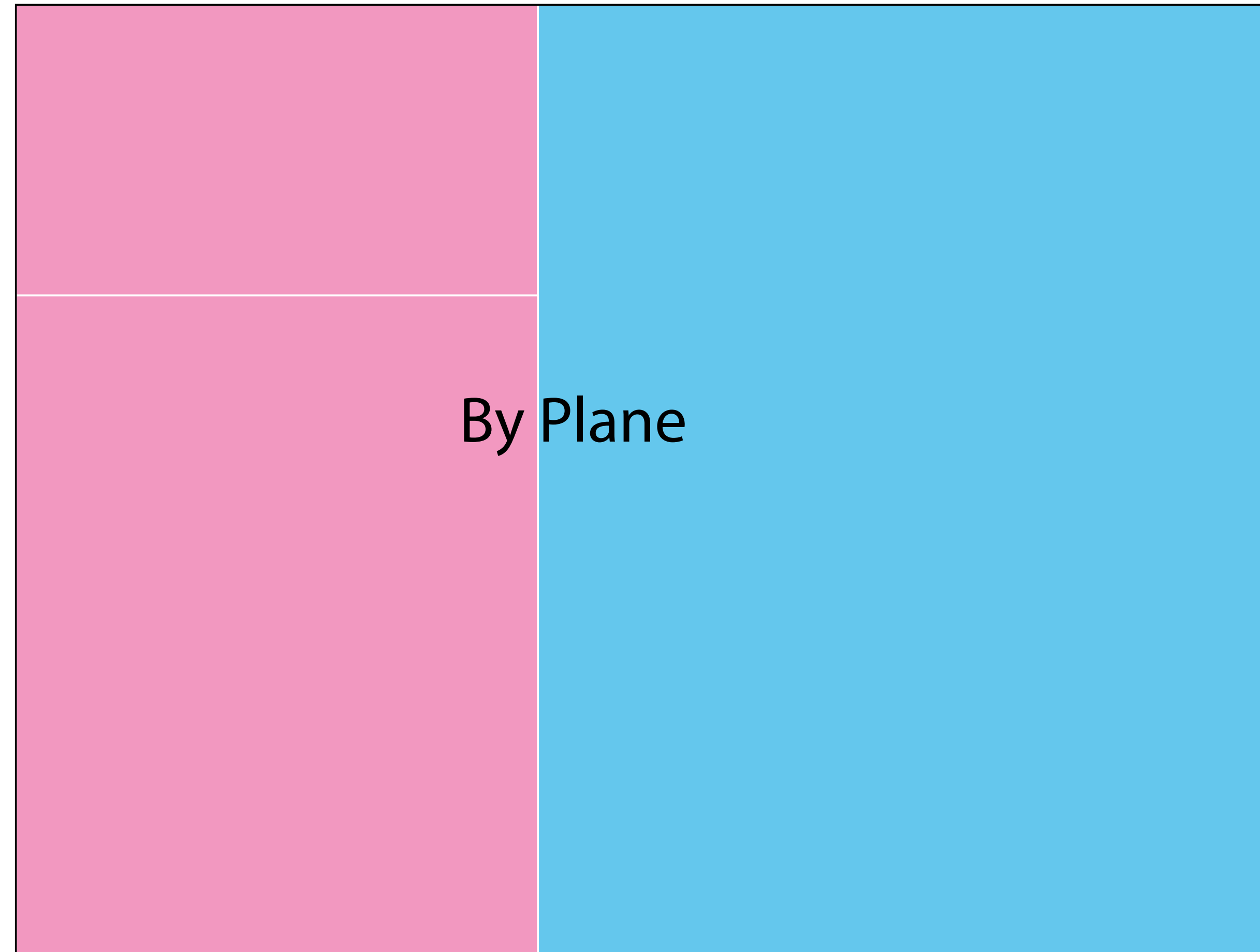
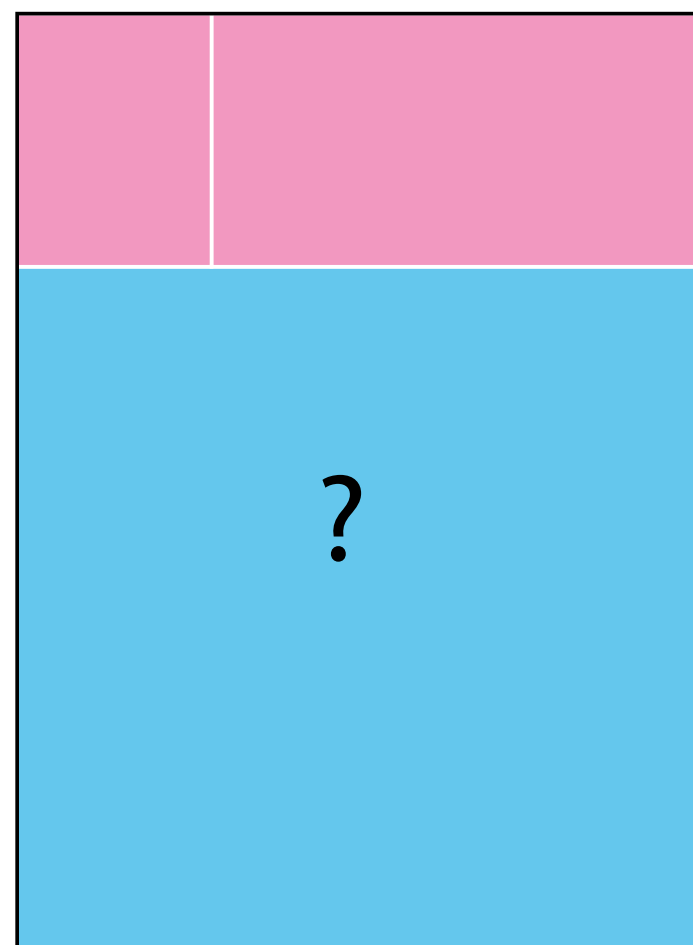
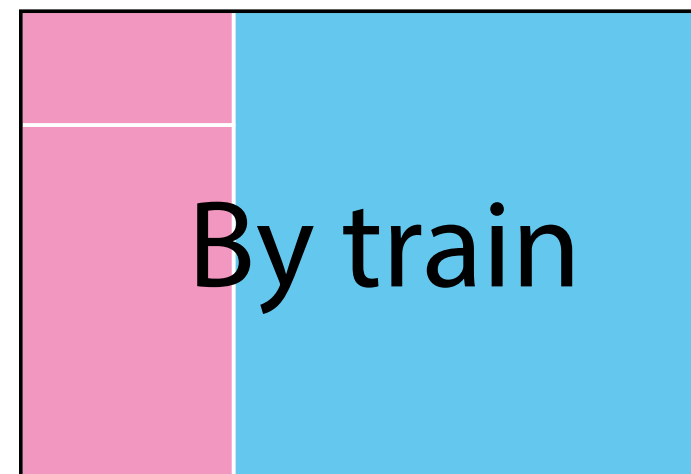
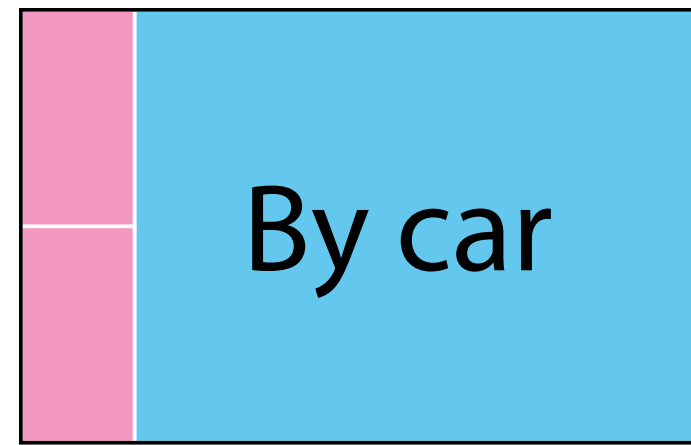
Who registered first?



Longest distance

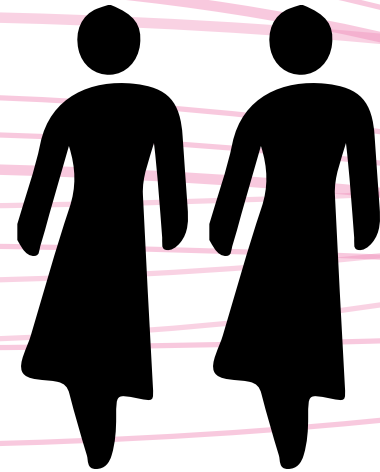
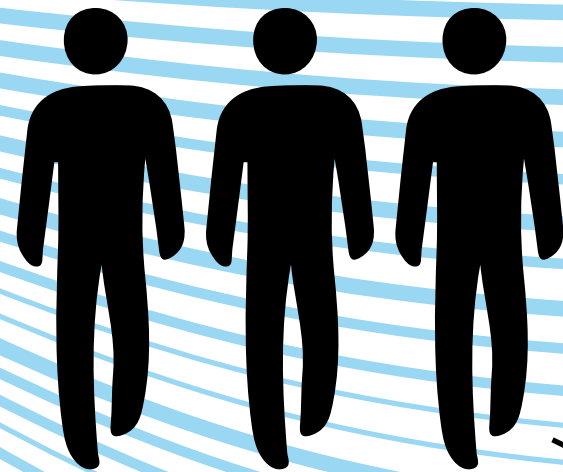
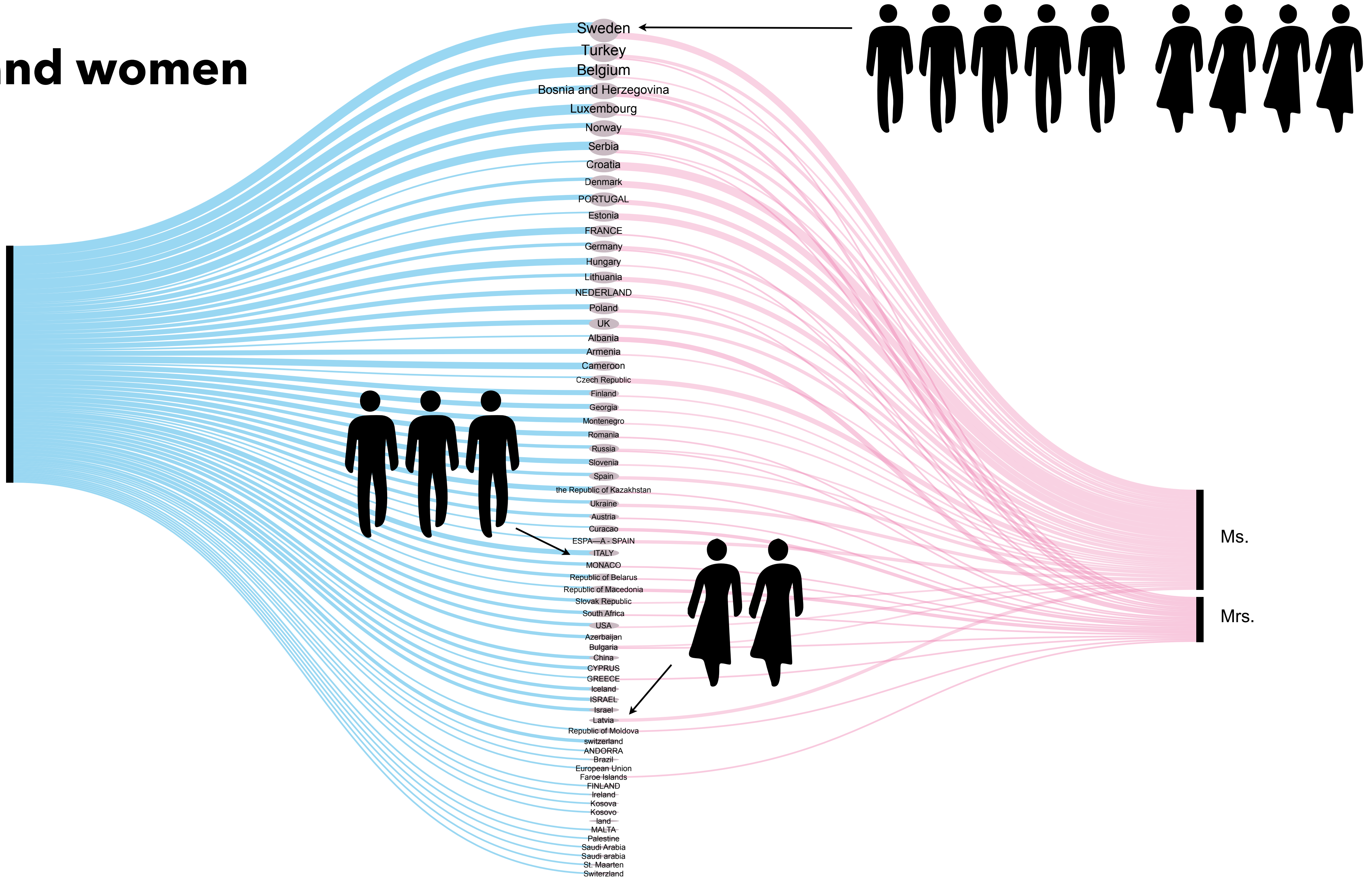


Transportation



Man and women

Mr.

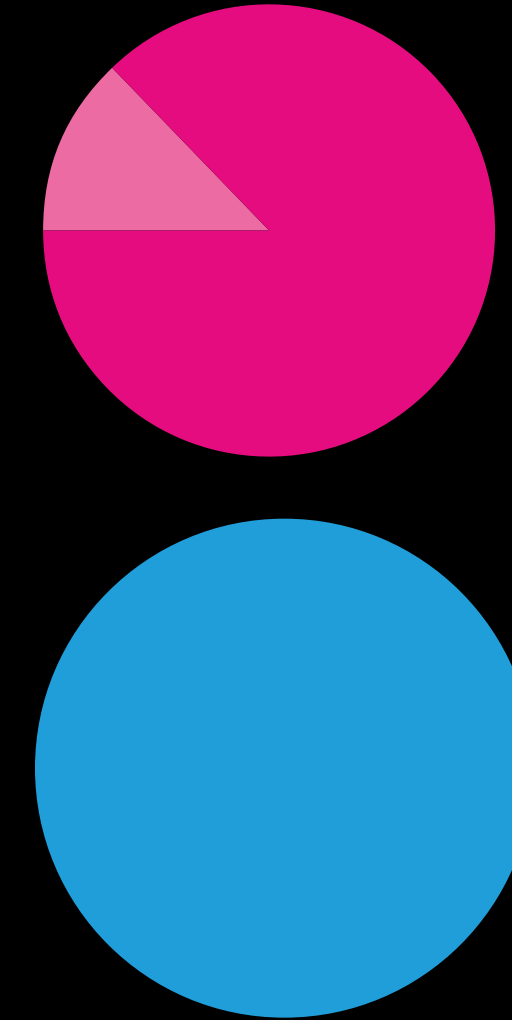
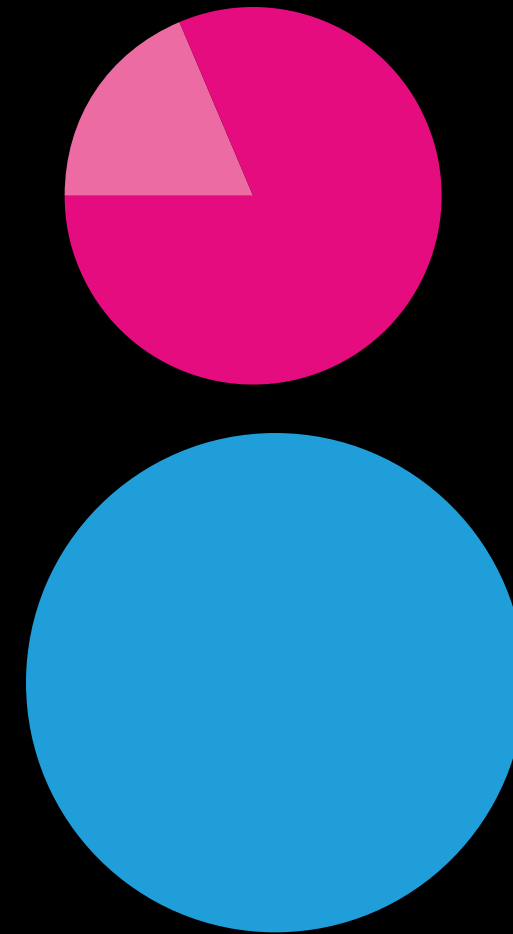
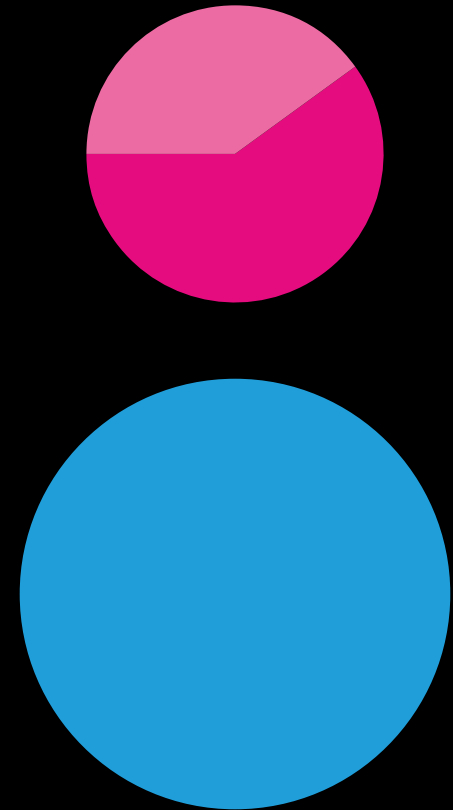
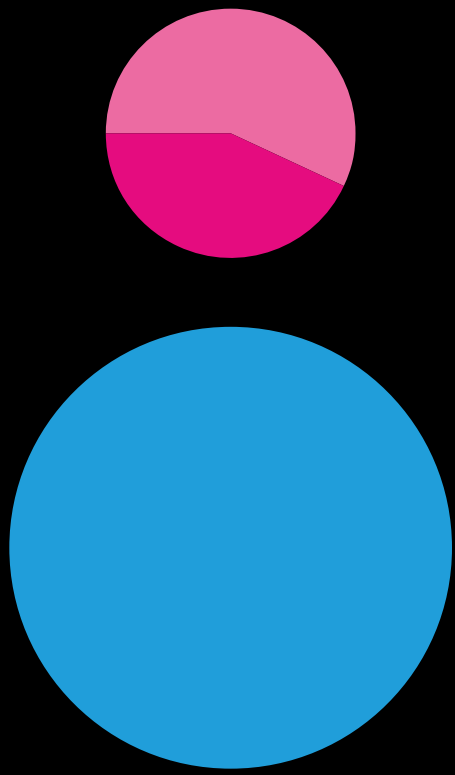


Ms.

Mrs.

Hotels

Ms.



Mrs.



Mr.



Hilton



IBIS



Mercure

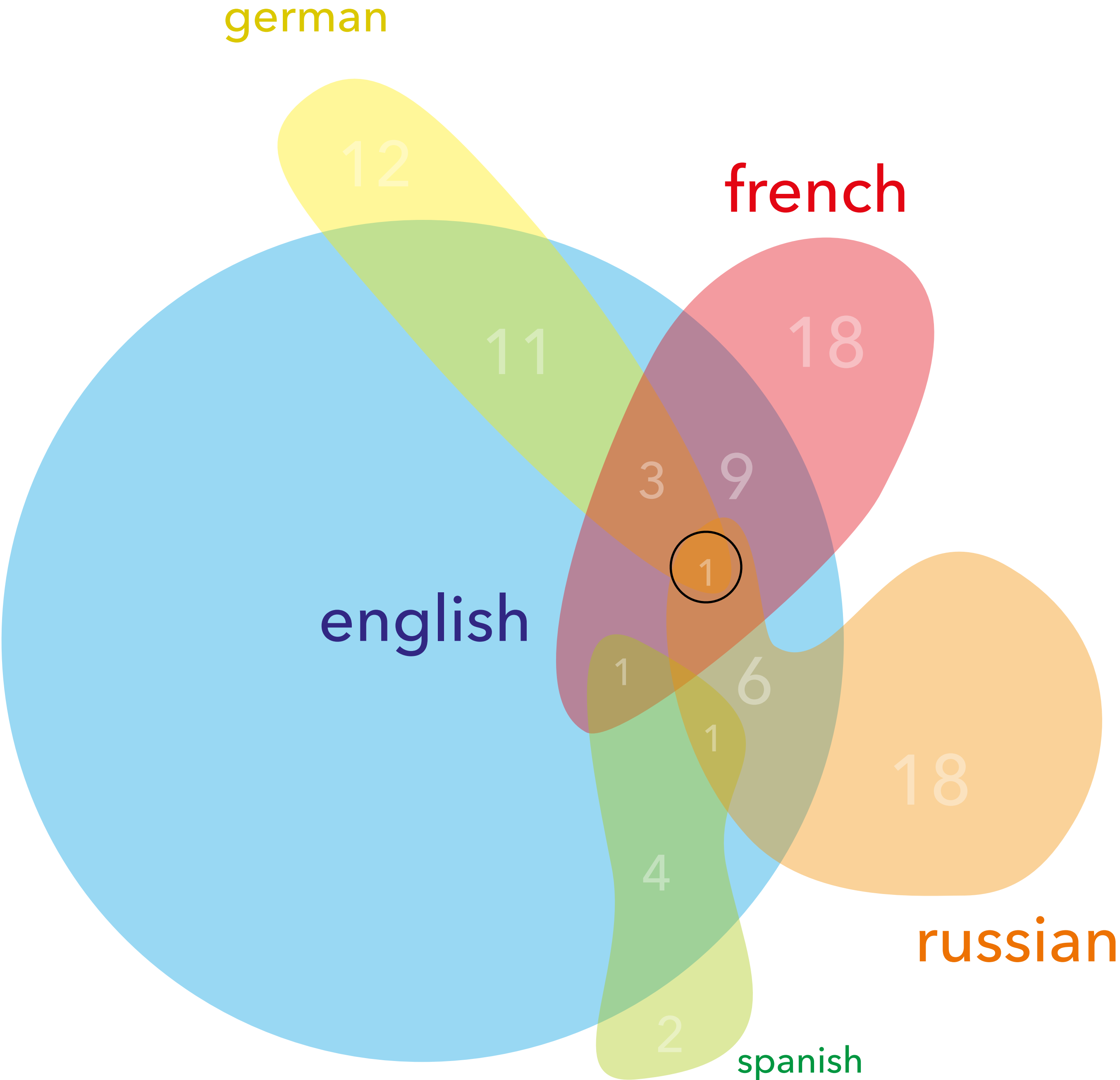


Novotel

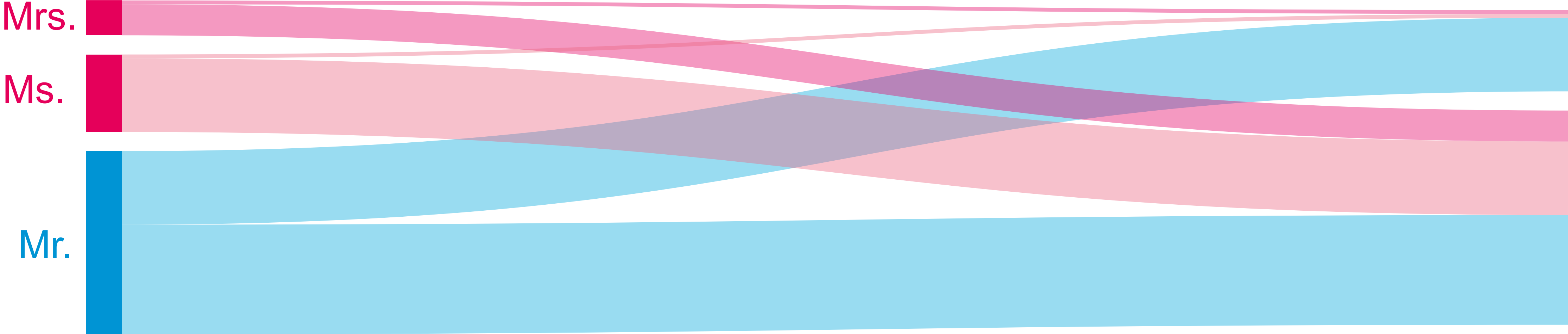


Park Hotel

Languages



Head of delegation: mostly man



rotterdam, november 22th 2013

new adventures in
visual storytelling

frédéric ruys
information designer

... but what's

information design?

Stock Exchange 1999 - 2008



Anne Frank House



Anne Frank Huis Amsterdam
Anne Frank House Amsterdam

- | | | | |
|---|---|----|---|
| 1 | Magezin Warehouse | 8 | Overloop met draaibak Landing with movable Bookcase |
| 2 | Koeken Kitchen | 9 | Kamer Otto, Edith en Margot Frank Otto, Edith and Margot Frank's Room |
| 3 | Privé-kamer Private Office | 10 | Kamer Anne Frank en Piter Pfeffer Anne Frank and Piter Pfeffer's Room |
| 4 | Kamer Victor Kugler Victor Kugler's Office | 11 | Waarneem Storeroom |
| 5 | Kamer Miep Gies, Jo Kleiman en Bep Voskuijl | 12 | Kamer Hermann en Auguste van Pelt Hermann and Auguste van Pelt's Room |
| 6 | Post Office of Miep Gies, Jo Kleiman and Bep Voskuijl | 13 | Kamer Peter van Pels Peter van Pels' Room |
| 7 | Opstapruimte Storeroom | 14 | Zolder Attic |

LETTERS RECLAME

Mijn tent
 Pijp

* Spaken toevoegt
 houten ellekruis / escha.
 * pannen ad binnen kant
 * pannen ad buiten kant

pannen gebruiken
 in donker
 vlieg vliegen
 plus te shop

meer bruin
 (vloer met photoshop)
 vlieg water

Bruin
 aalen
 Tuin
 schoorsteen
 2x sd vuursteen pot.

alle balken
 zijn groen
 per minu te
 andere kleuren
 geven!

leiken

ruik
 groen

glad donker
 was zwart gekant

blijven wit
 raven groen

meer groen en

bruinstoede

glasbekang

et

glas
 diele

hale 2 q vloer grijs (was aangeleverd met cement)



glas
 3x

Schui/deurgreep } + deur vóór muur



door handle

sieve

office



Amsterdam, 7 mei 1945



paleis

de dam

plantsoen

De Verhalen

Wie op het balkon staat, voelt zich kwetsbaar. De rivieren stromen in de voorjaarszon, lijken veel dichterbij dan je rechs de Kalverstraat, of links de paleisstraat inloopt. En het is dus ook alsof zij dit verrassend kleine balkon kunnen springen, op meter achter een dikhoge balkonstrade, die niet van massief smeedijzer blijkt te zijn maar van ink. De randen en het gevlochten bloemwerk is op de Dam, maar het stelt niets voor. Je er zo vanaf. En dan de hoekpand bij het ard je balkonnetje op, alsof het versterkt get de neiging om de mensen hier bene is dat zo raar dichtbij - af te luisteren. De man met de mitrailleur roepjes ontspannen shoppers en ik nu hij zag op die Zwarte veld, zingend, krijend, dat de dooblij waren dat alle den opeten naar dat ver in Spaanse ruiters, een Club, de deftige heren- als Amsterdam er ges hoge pand in de de bewoners, leden van de beten voelen. n alles in de benaand

Reconstructie Zwarte Maandag

Op 7 mei 1942, omstreeks 15 uur, beginnen Duitse mariniers vanaf het pand van Heerengracht De Grote Club om zich heen te schieten.



Herzogen 1940-1945, schrijft de Duitse historica Barbara Reys: 'Als uit het niets klinkt er rond drie uur gewoensuur op de Dam. Onder het volk zou kunnen. Maar militairen schieten niet Duiters zijn die nu jarenlange medewerking aan grootscheepse politieke misdaden weten dat alle verken is. Wat was hier aan de hand?'

Op houten wielen
In drie uur in de middag klinkt inderdaad het edelijke salvo. Schijnbaar 'uit het niets' vallen in dig die alles in zich b- den. Nu er



Opnieuw schieten vanaf het balkon van het dak of verzet vanuit de aangrenzende gebouwen naar de RD

De Grote Club

De Grote Club

De Grote Club

De Grote Club

De Grote Club

De Grote Club

De Grote Club

De Grote Club

De Grote Club

De Grote Club

Geldkanteel in handen van het voormalig verzet en Binnenlandse Oorlogsvrijwilligers

Geldkanteel in handen van het voormalig verzet en Binnenlandse Oorlogsvrijwilligers

Geldkanteel in handen van het voormalig verzet en Binnenlandse Oorlogsvrijwilligers

Geldkanteel in handen van het voormalig verzet en Binnenlandse Oorlogsvrijwilligers

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Geldkanteel in handen van het voormalig verzet en Binnenlandse Oorlogsvrijwilligers

Geldkanteel in handen van het voormalig verzet en Binnenlandse Oorlogsvrijwilligers

Geldkanteel in handen van het voormalig verzet en Binnenlandse Oorlogsvrijwilligers



Radio Oranje en de verzet moet het gebeuren. Het S



My print list (0)

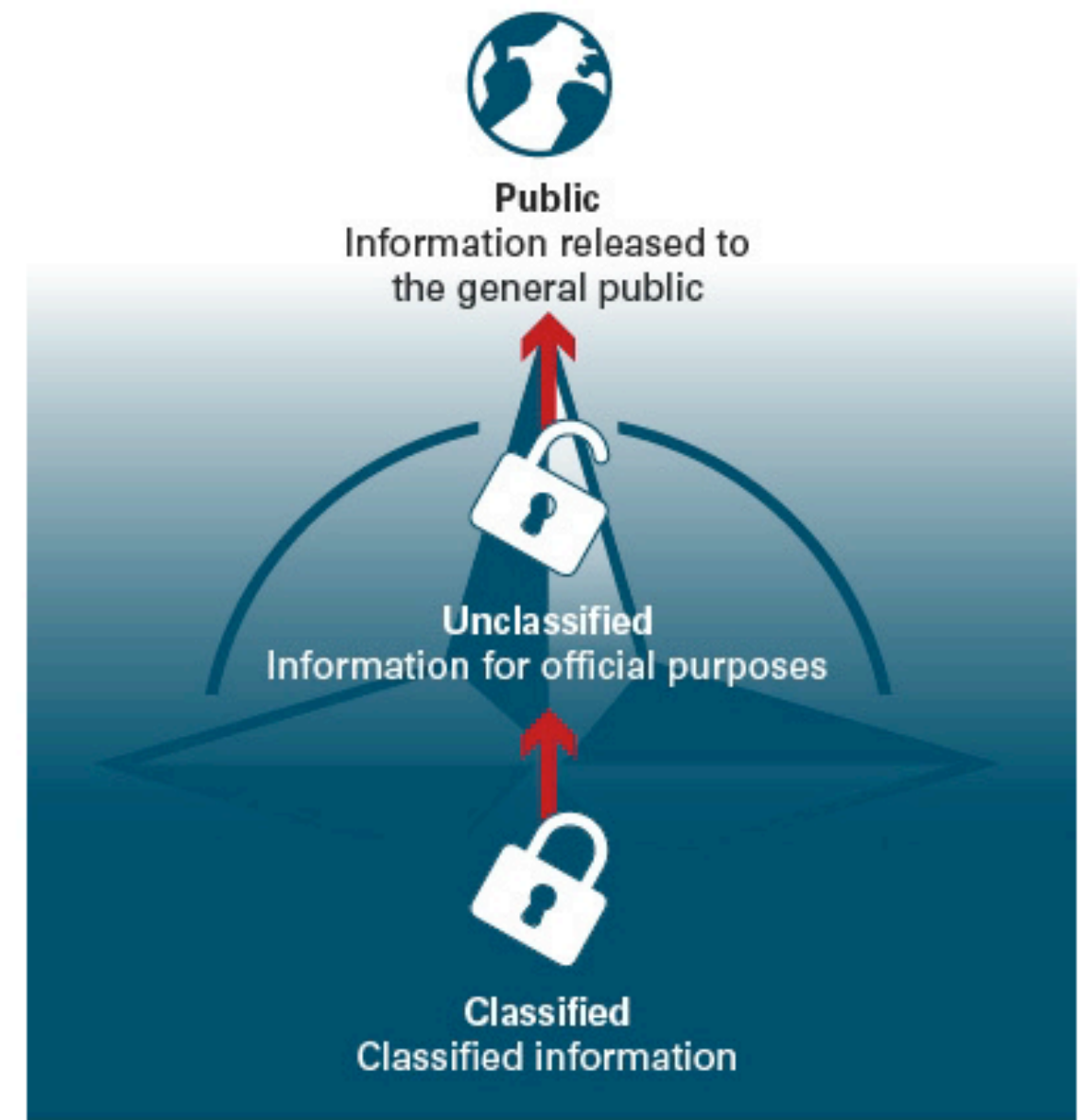
NATO Transparency About this Website References

Home > NATO Transparency

- NATO Transparency and public Accountability
 - > Member Countries Contributions
 - > NATO's Financial Structure
 - > NATO Entities
 - > Operations and Missions
 - > New NATO Headquarters

NATO Transparency and public Accountability

NATO is funded with taxpayers' money. However, it does not yet provide comprehensive information about its annual revenues, expenditures, and achievements to the taxpayer. NATO is also not yet transparent and public accountable for its financial management. It is not clear what NATO entities achieve or whether they give value for money. This is because most of NATO's financial and organisational information is undisclosed. Some of this information is considered too sensitive to disclose to the public; but there is also information which is not deemed sensitive, but is simply not disclosed.





EU budget accountability

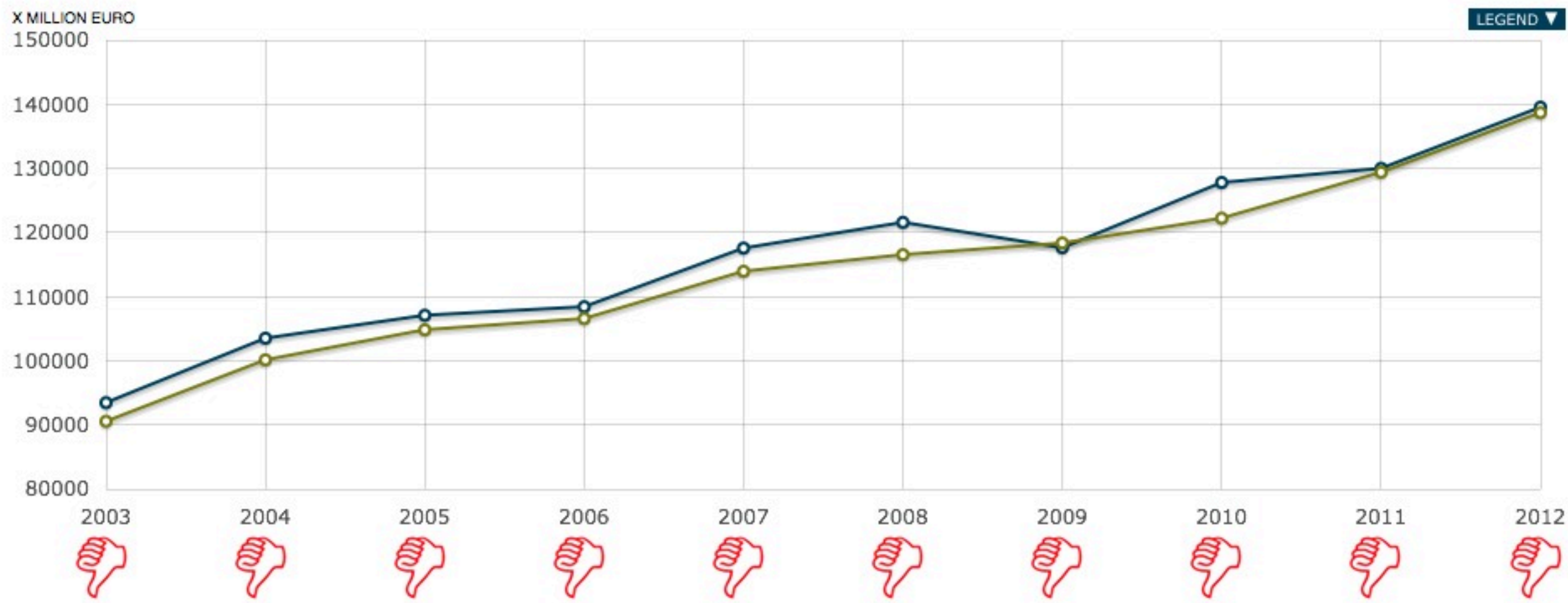
[EU](#)
[Member states](#)
[Accountability](#)
[EU SAIs](#)
[About this site](#)
[Nederlands](#)

Regularity of EU expenditure not in order

The European Union has an annual budget of approximately € 130 billion, funded by member states' contributions. Most of the EU budget is spent in the member states. Every year, the European Court of Auditors audits whether the expenditure was incurred in accordance with the rules ('regularly'). To date, it has never issued a positive statement because too many errors are made in the expenditure in the member states. The Netherlands Court of Audit has therefore been keeping a critical eye on EU finances over the past twelve years. [Read more about EU budget accountability.](#)

[EU revenue and expenditure](#)
[Revenue](#)
[Expenditure](#)
[Trend](#)

Revenue
 Expenditure



[Show data tables](#)



EU budget accountability

[EU](#)[Member states](#)[Accountability](#)[EU SAIs](#)[About this site](#)[Nederlands](#)

Accountability

[Discharge procedure EU budget](#)[Member states' accountability for EU funds](#)

Opinions European Court of Auditors (1995-2013)

[Irregularities and fraud](#)

European Court of Auditors' opinion (1995-2013): nineteen negative statements of assurance

The European Court of Auditors audits the EU's finances every year and investigates whether EU funds are spent in accordance with the regulations. It has issued a statement of assurance on the regularity of the accounts since 1995. In 2013 it issued its 19th successive negative statement of assurance.

Errors in expenditure higher than 2%

Whether the European Court of Auditors issues a positive or a negative statement of assurance on the regularity of EU funds depends on the number of errors it detects in expenditure. If the European Court of Auditors finds errors that together represent more than 2% of audited expenditure, it will issue a negative statement of assurance. If the errors represent less than 2% (the materiality threshold), it will issue a positive statement of assurance. To date, it has never done so.

Below we show the development of the error rate in the EU expenditure as found by the European Court of Auditors since 2006. The middle line is the most likely error rate, a weighted average of the various error rates found in the audits of the European Court of Auditors. The Court has 95% confidence that the error rate in the expenditure lies between the lower and the upper error limit. Unfortunately, numbers prior to 2006 are not available.

Error rate in EU expenditure, as detected by European Court of Auditors (2006-2012)

NEW YORK TIMES BESTSELLER

THE SELECTED WORKS OF
T.S. SPIVET

a novel by
REIF LARSEN

"Like nothing you've ever picked up before...
steeped in poignancy, humor, and wisdom."
—VANITY FAIR





Reif Larsen

Author of 'The Selective Works of T.S. Spivet'



1.

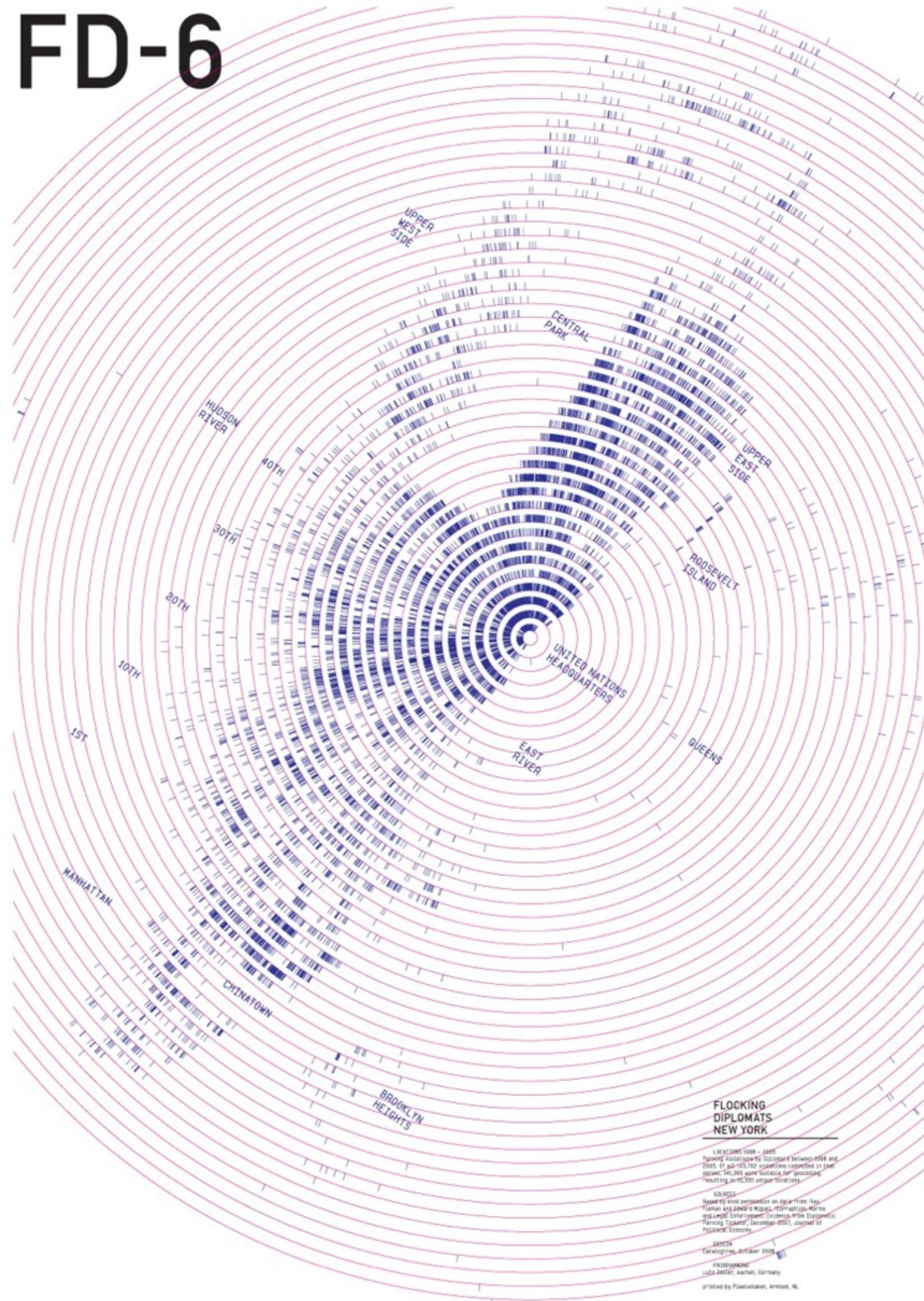
it's all about information,
not decoration



facebook

December 2010

FD-6



FLOCKING DIPLOMATS NEW YORK

LOCATIONS: 1998 - 2005
BIRDING: 1998-2005
SOURCES: 1998-2005

1998-2005
1998-2005
1998-2005

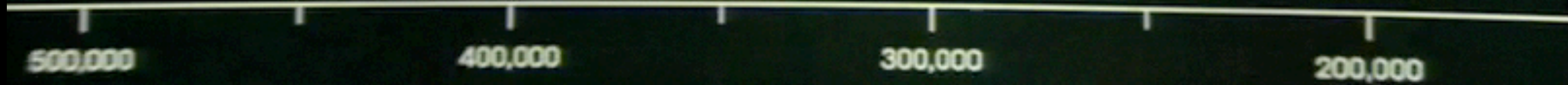
1998-2005
1998-2005
1998-2005



2.

check your sources

and Temperature







3.

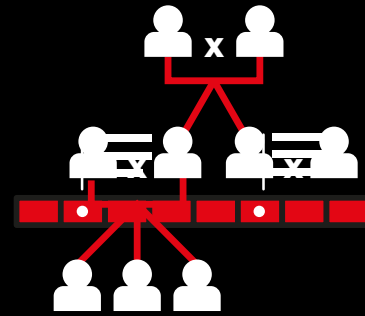
respect the structure of the data



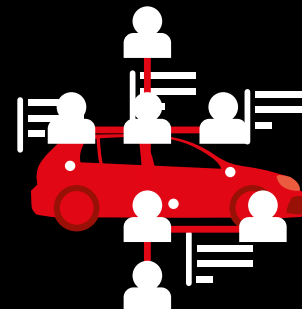
PROFILE



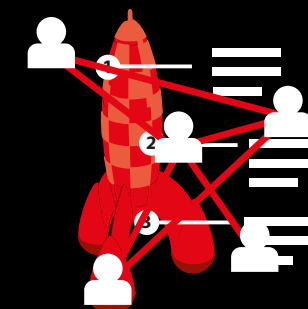
POSITION



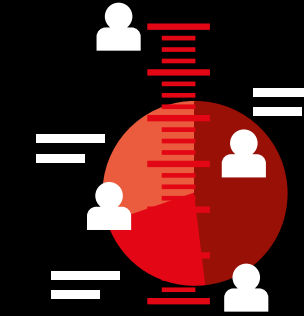
HIERARCHY



DIRECTIONAL FLOW



NETWORK DIAGRAM



DIAGRAMS

who



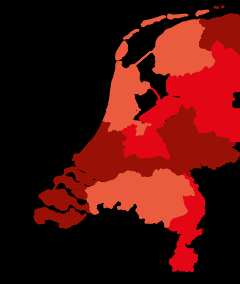
TRACK



PLACES



CONNECTION



CHOROPLETH

where

who/which

where

when



PERIOD



EVOLUTION



CHARTS

when

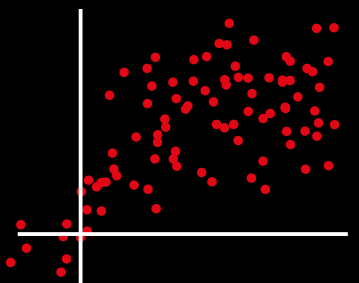


COMIC STRIP



COMPARISON

what



RELATIONS

how/why

how much

who/which

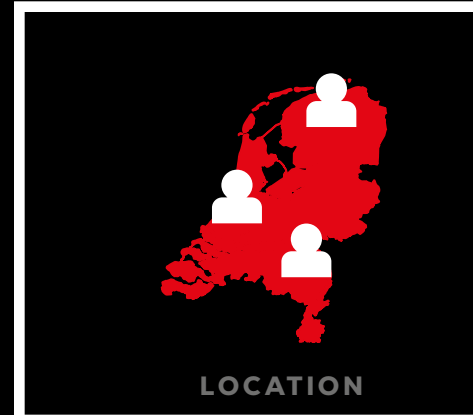
ENTITIES



PROFILE

where

MAPS



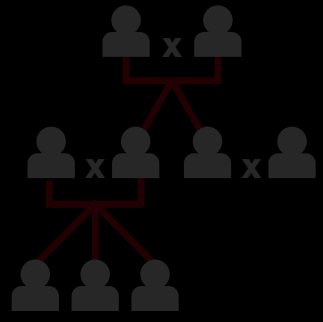
LOCATION



POSITION

when

CHRONOGRAM



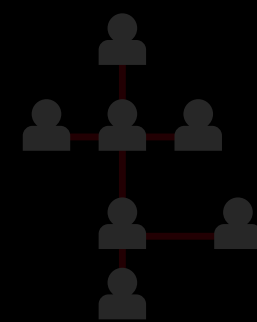
FAMILY TREE



TRACK

what

PHENOMENA



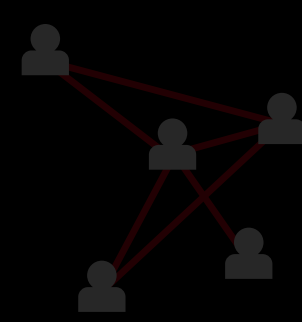
ORGANOGRAM



PLACES

how/why

PROCESS



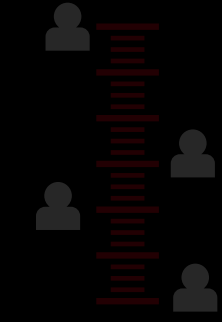
NETWORK DIAGRAM



CONNECTION

how much

DATVIZ



VALUE



CHOROPLETH

who

where

when

what

how/why

how much



TIMELINE



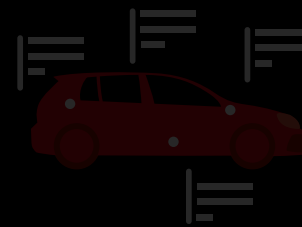
PERIOD



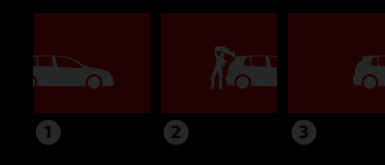
EVOLUTION



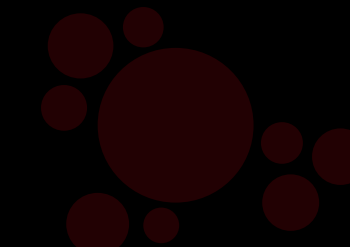
CHARTS



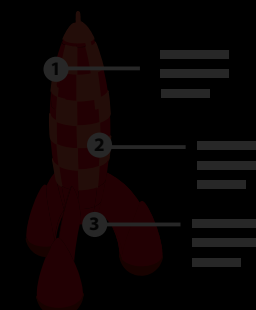
EXPLODED VIEW



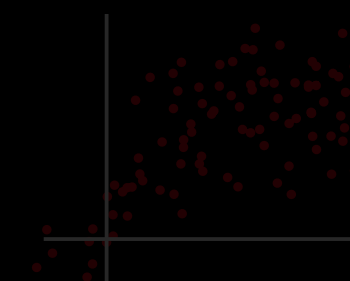
COMIC STRIP



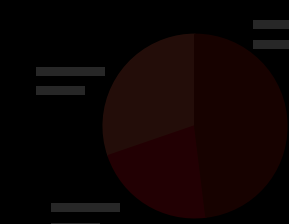
COMPARISATION



PROCESS



RELATIONS



DIAGRAMS

where?

who/which

ENTITIES



PROFILE

where

MAPS



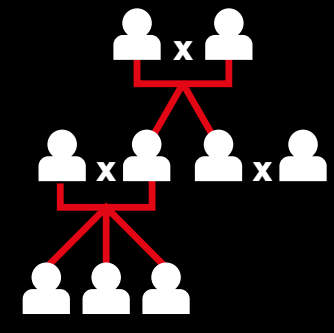
LOCATION



POSITION

when

CHRONOGRAM



FAMILY TREE



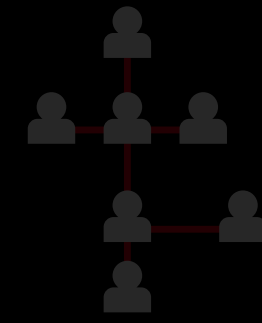
TRACK



TIMELINE

what

PHENOMENA



ORGANOGRAM



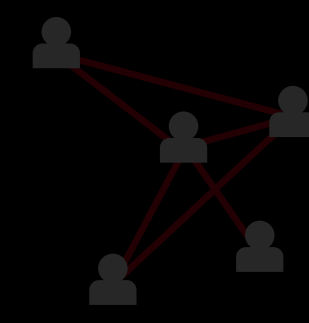
PLACES



PERIOD

how/why

PROCESS



NETWORK DIAGRAM



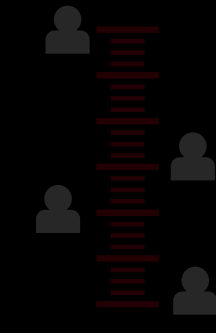
CONNECTION



EVOLUTION

how much

DATVIZ



VALUE



CHOROPLETH



CHARTS

who

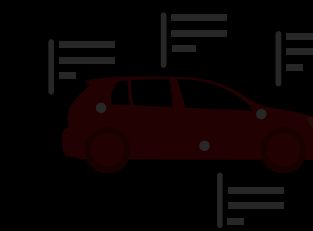
where

when

what

how/why

how much



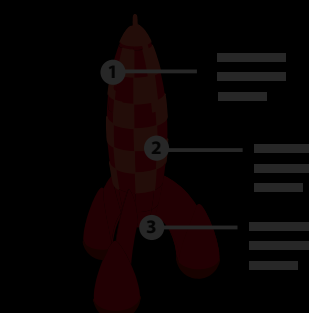
EXPLODED VIEW



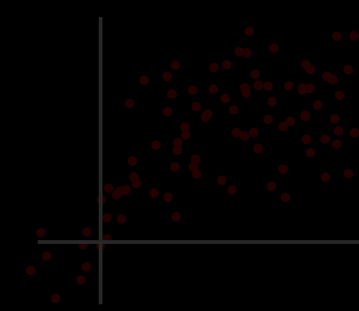
COMIC STRIP



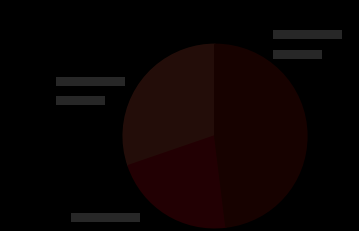
COMPARISATION



PROCESS



RELATIONS



DIAGRAMS

when?

who/which

ENTITIES



PROFILE

where

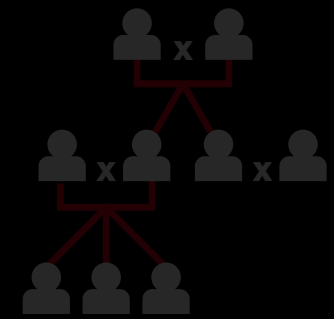
MAPS



LOCATION

when

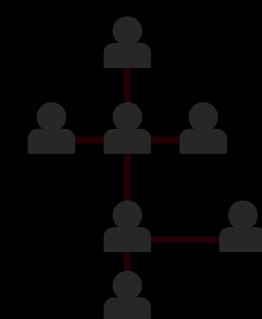
CHRONOGRAM



FAMILY TREE

what

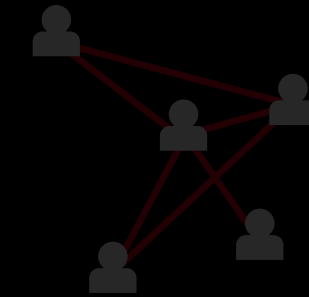
PHENOMENA



ORGANOGRAM

how/why

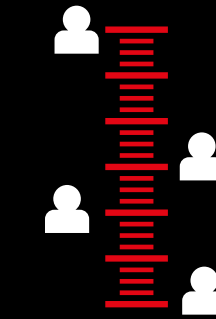
PROCESS



NETWORK DIAGRAM

how much

DATVIZ



VALUE

who



POSITION



TRACK



PLACES



CONNECTION



CHOROPLETH

where



TIMELINE



PERIOD

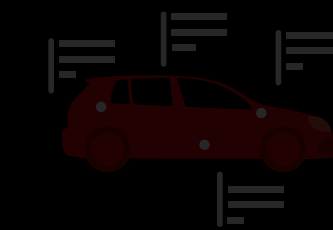


EVOLUTION



CHARTS

when



EXPLODED VIEW

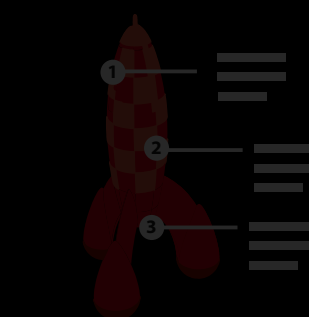


COMIC STRIP

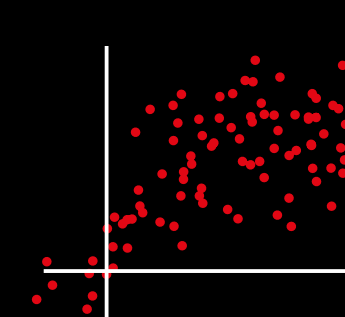


COMPARISATION

what

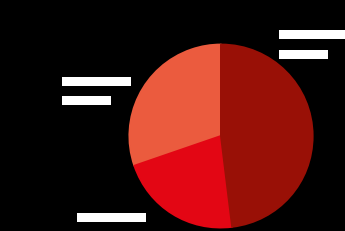


PROCESS



RELATIONS

how/why

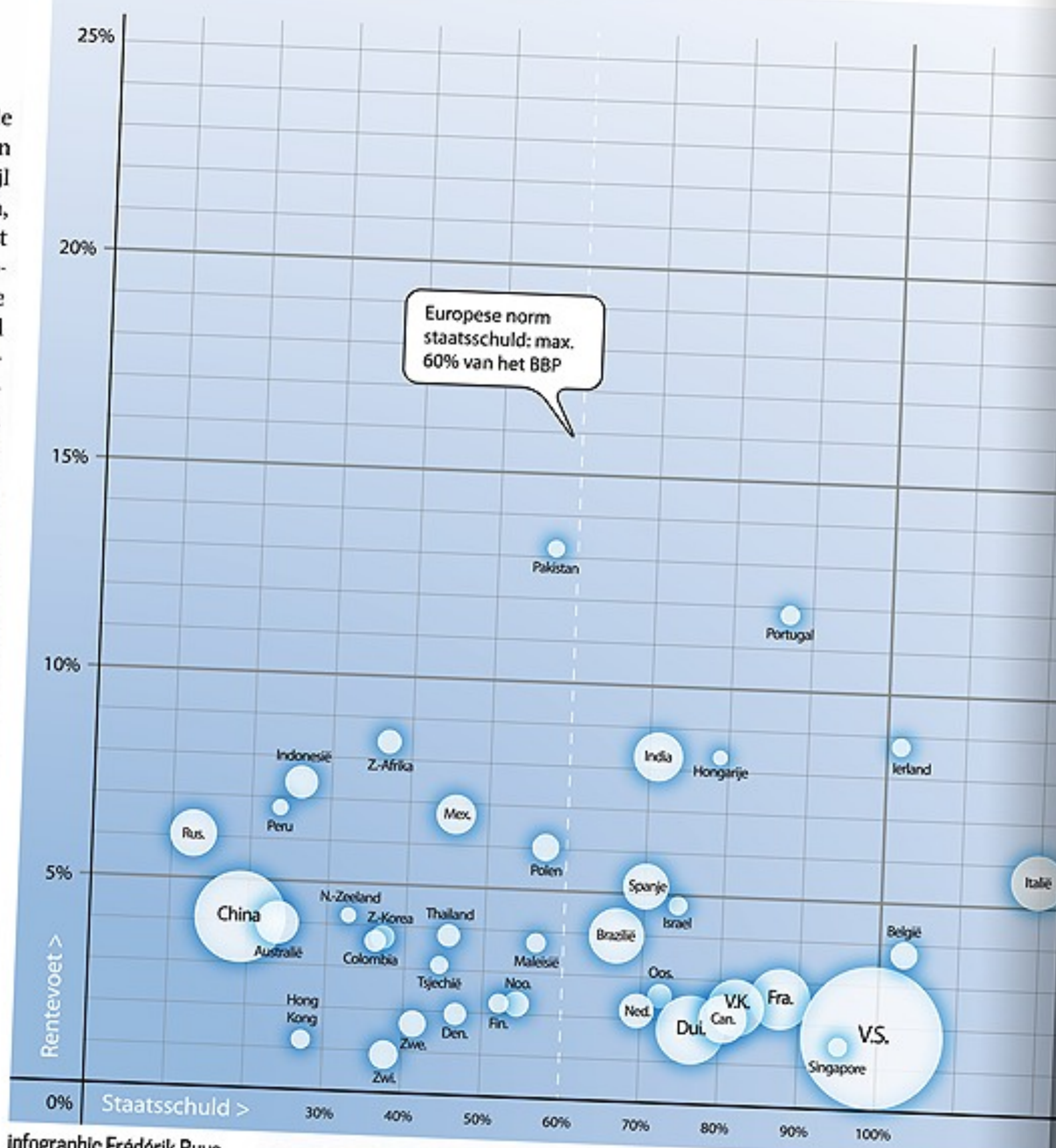


DIAGRAMS

how much

how much?

ngen. Zo is de
 eer gelijk aan
 (bbp), terwijl
 Denemarken,
 ijftig procent
 het bbp kop-
 n veel lagere
 ' een schuld
 met zich mee-
 nder te ma-
 e te bestaan
 onomische
 e schuld ge-
 dat veel geld
 es en er wei-
 . België be-
 binnen de
 uldenlasten
 de hoogste
 en Spanje
 ropese nor-
 ent), maar
 ar weer.
 ekken zich
 Ze houden
 strengere
 oor de zie-
 rspillende
 ngen. Ook
 dat alleen
 it ons kan
 geveer de
 sstukken
 epte zich
 hoe hard



infographic Frédéric Ruys

staat namelijk dat de ECB verantwoordelijk is voor de prijsstabiliteit in het eurogebied, maar

Hysterie

Binnen de Eurozone...

Bronnen: IMF (bnp, overheidstekort 2010), Tradingeconomics (rentevoet okt. 2011)

Geen directe relatie tussen rente en omvang staatsschuld

In tegenstelling tot wat je zou verwachten, is er nauwelijks een verband tussen de hoogte van de overheidsschuld en de rente die landen moeten betalen op hun staatsobligaties.

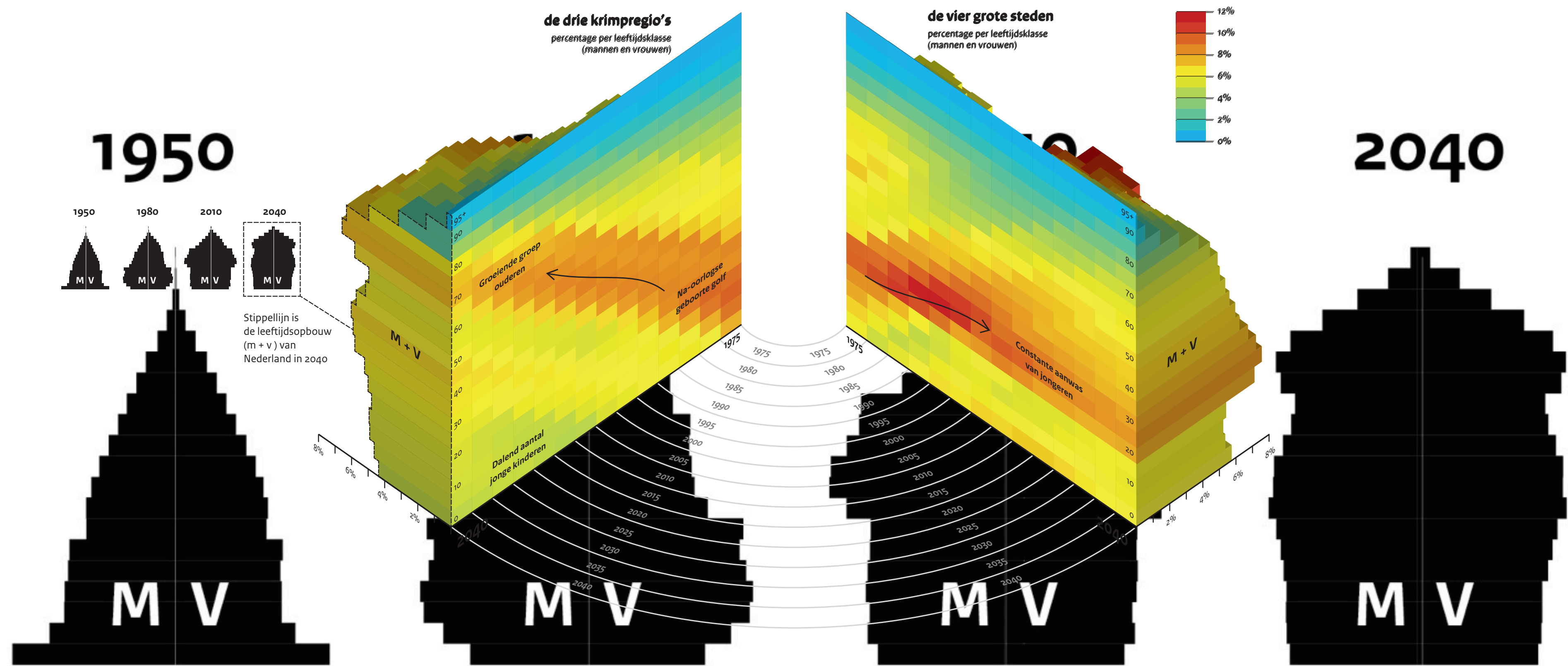
De grootte van de landen komt overeen met de omvang van hun bbp

Bovendien zelf kijkt Noord-E hebben bouwen. schuld als Als er ee zich verg len.'

Morele

Het is pre se antrop The First S, uw schuld ting gewo woord vo (een finan schuld var antropo term 'schu Maar de af te beta onzinnig, v uitleent, zo terugkrijgt het verstrek risico lopen antropoo waren het n vooral ook d een opgehev knot door e den. Volgens moesten all jaar worden het uitlenen

breken van de euro. 'Dat moet...

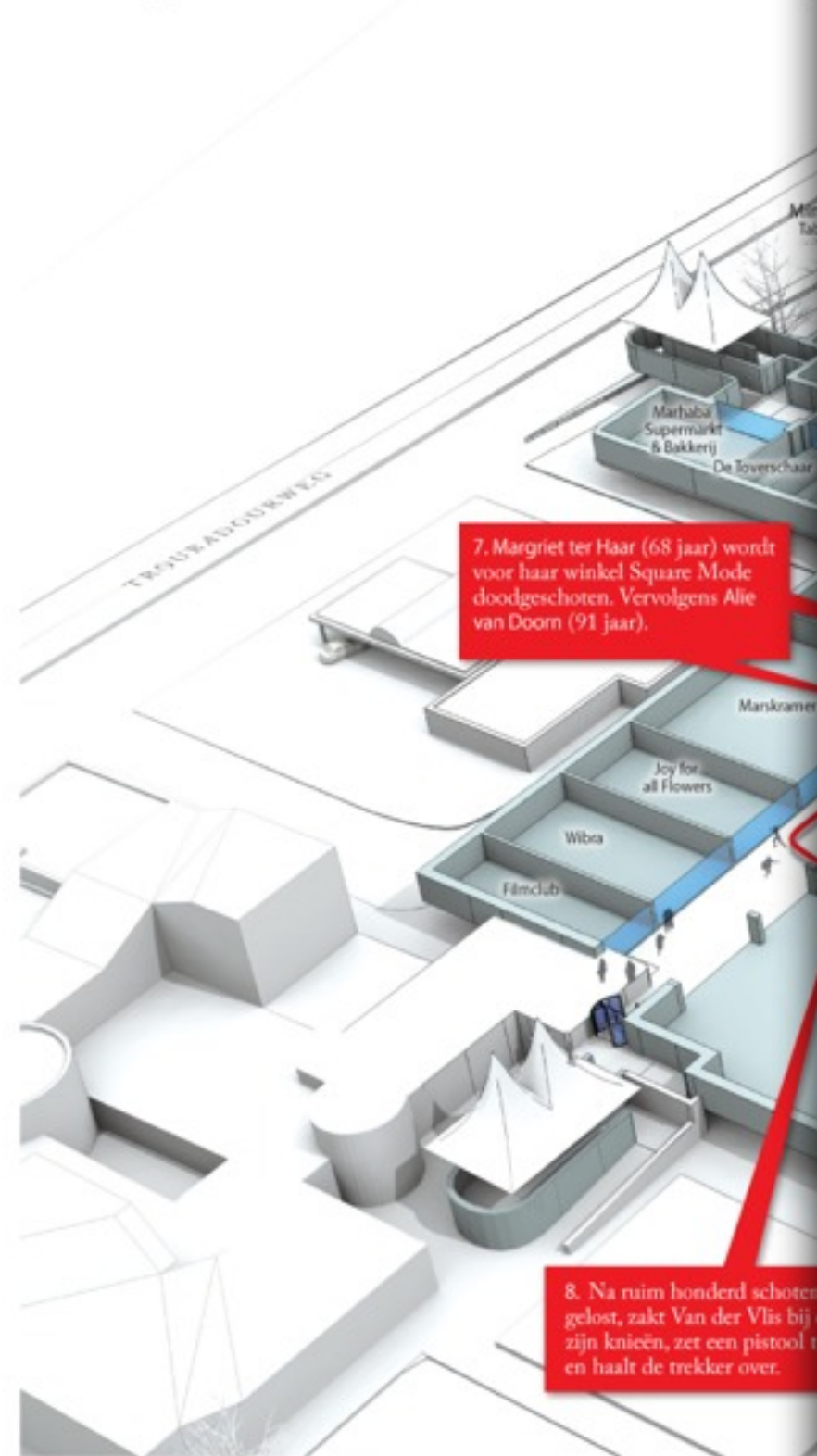




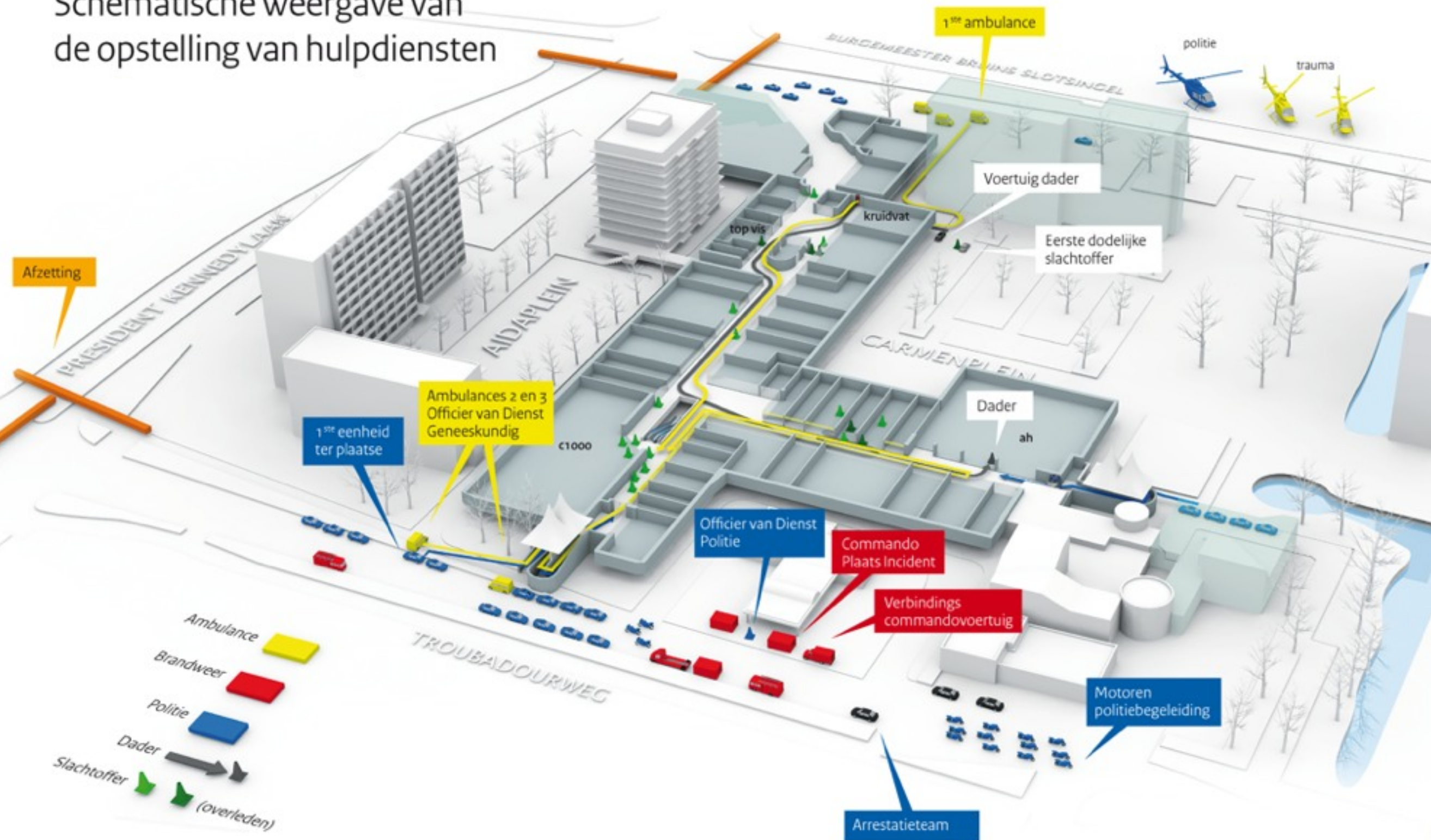
4.

keep focus on the audience

Reconstructie Alphen aan den Rijn



Schematische weergave van de opstelling van hulpdiensten





5.

involve the expert

content
expert

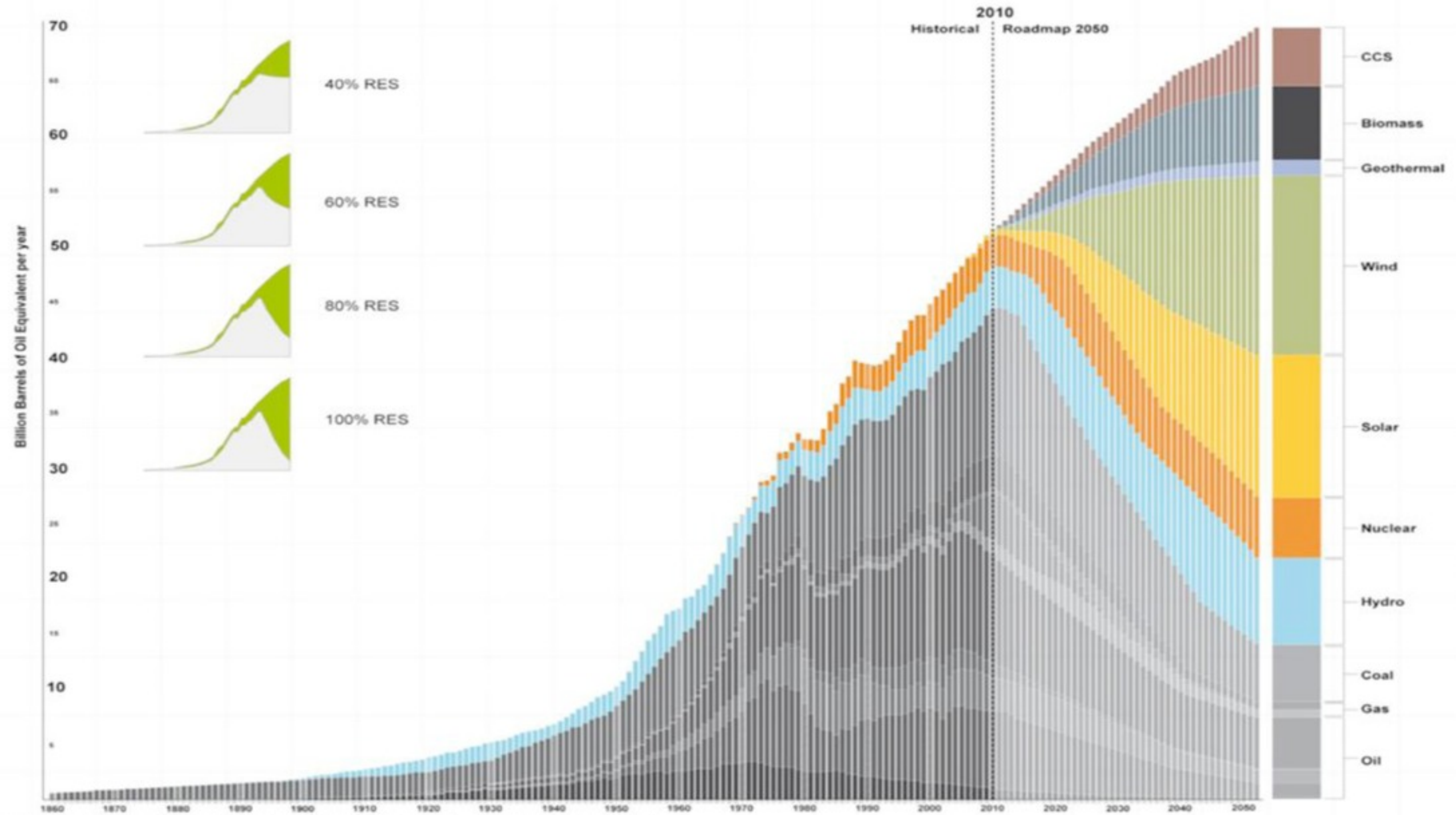
marketing
department

communication
agency

art director

information
designer

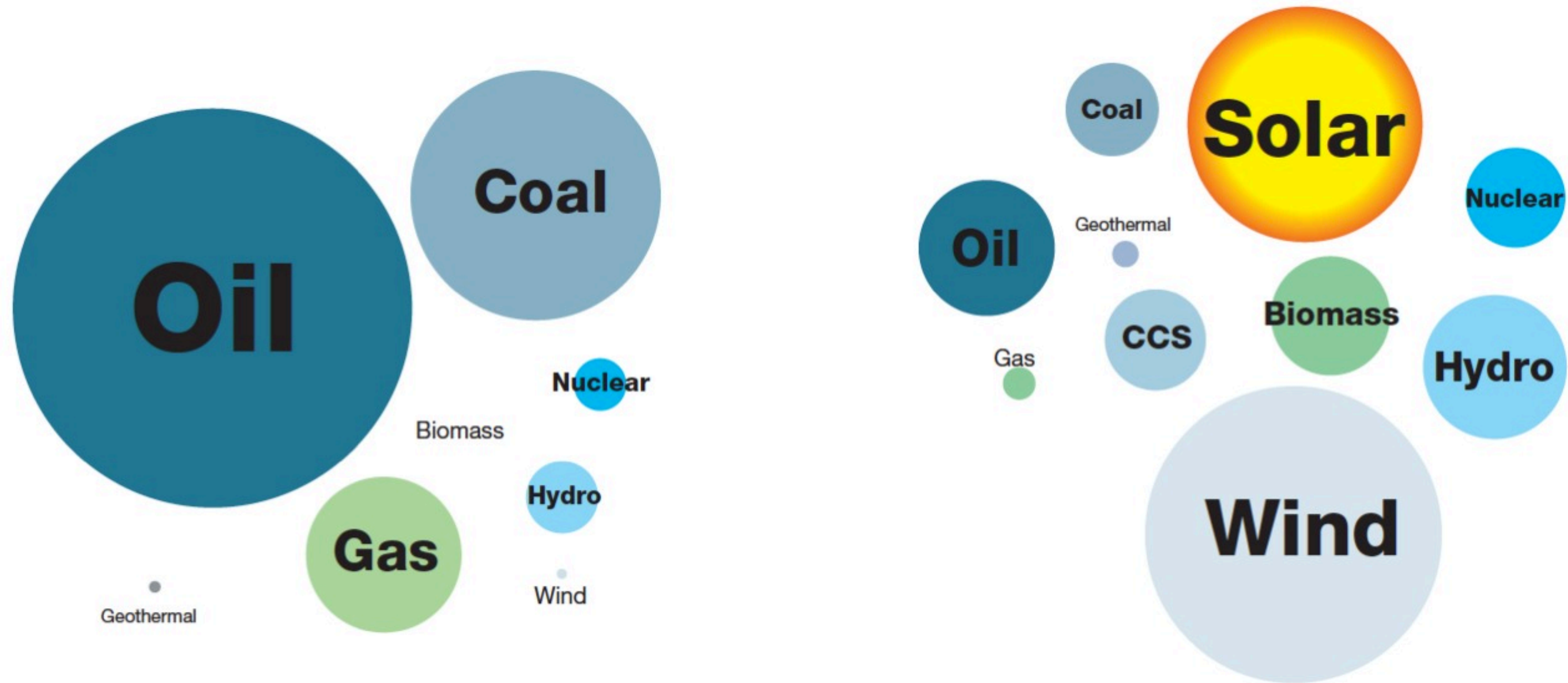
ENERGY SUPPLY IN 2050 (HIGH RES PATHWAY)



Source: Roadmap 2050 Technical Analysis, McKinsey & Company, 2010; Changing the World's Energy System, Stanford University Global Climate & Energy Project (John Alvarado, American Association of Petroleum Geologists); IRI Consulting; David Rutledge, Professor, California Institute of Technology 2010; The Oil Age: World Oil Production 1950-2050, San Francisco, CA: Country of San Francisco Information; Dr. Colin J. Campbell's oil depletion model; The Coming Oil Crisis, by Colin J. Campbell, Independent Publishers Group, April 1, 2008; The Twenty-Fifth Century: The World's Embarkment of Conventional Oil and Its Disruption, by Dr. Colin Campbell, 1999; International Energy Agency.

Energy Supply

Billion barrels of oil equivalent per year

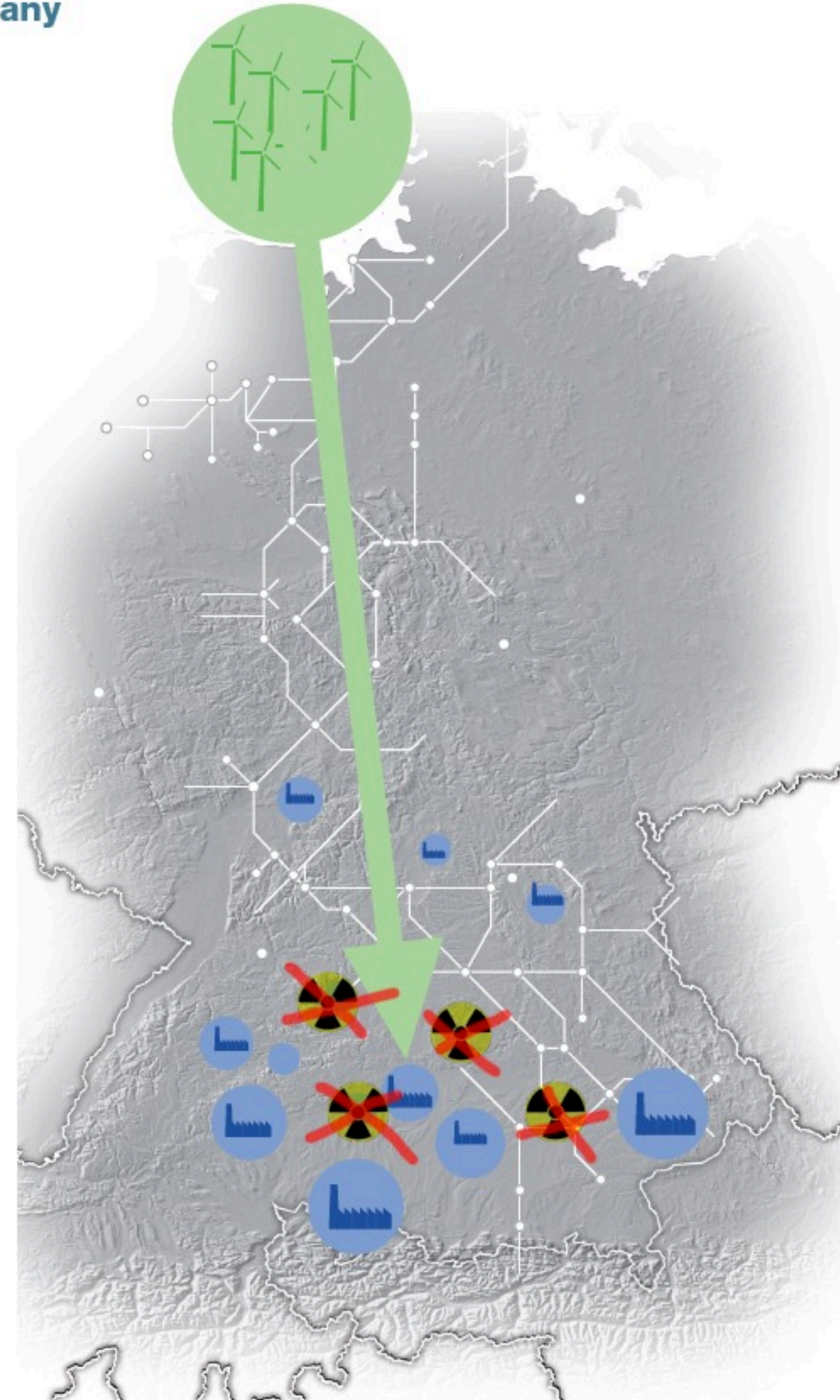


2010
Historical

2050
Roadmap

Better North-South connection

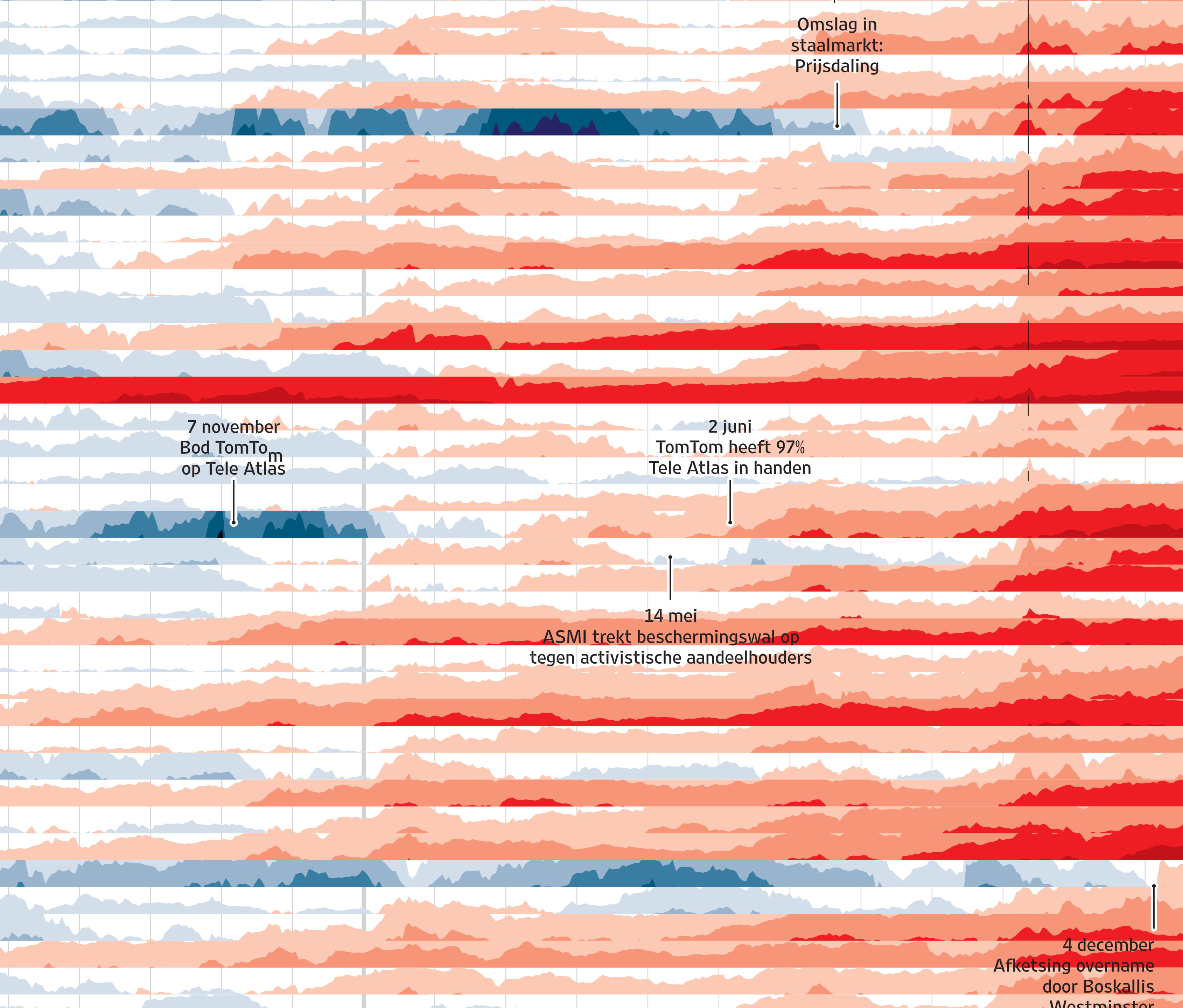
TenneT in Germany





6.

form follows function



Royal Dutch Shell

SBM Offshore

Unilever

- Aalberts Industries
- AMG Group
- Ten Cate
- CSM
- Draka Holding
- Nutreco
- Wavin
- Wessanen
- Accell
- Antonov
- Gamma
- Spyker Cars
- TKH

ASML

KPN

Philips Electronics

TomTom

- ASM Int.
- Océ

Ahold

Randstad

Reed Elsevier

TNT

USG People

Wolters Kluwer

- Imtech
- Logica
- OPG
- Ordina
- Smit Int.
- Vopak
- Beter Bed
- Brunel
- Eriks
- Exact Holding

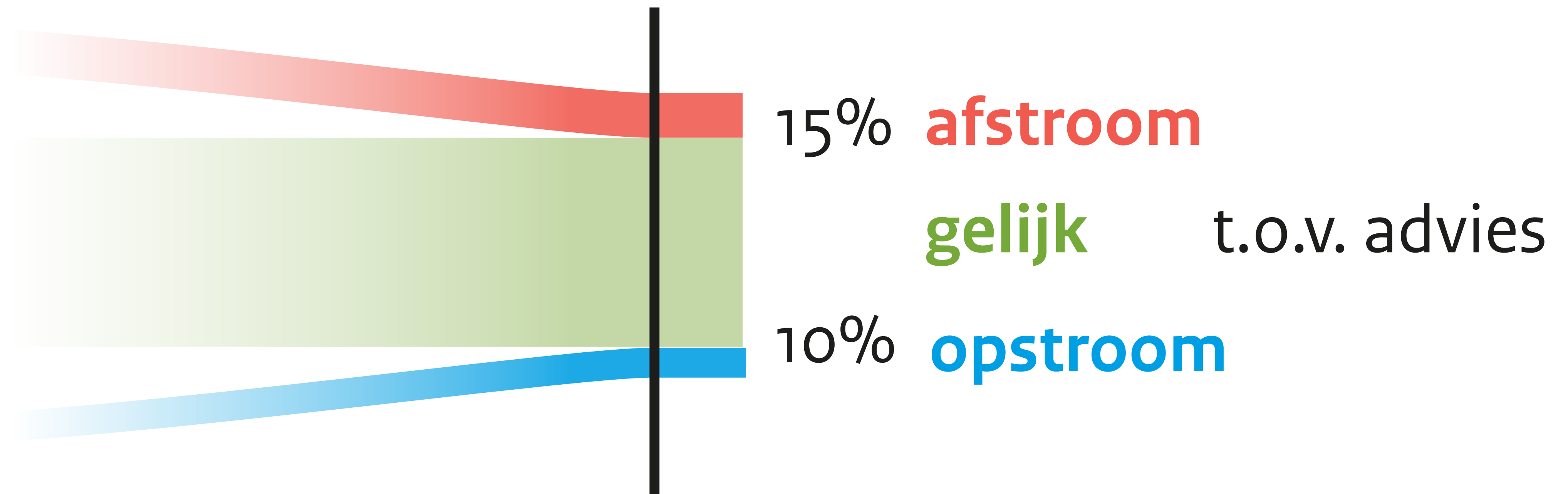
vizualizm
۱۳۰۷ ← ۱۳۰۸

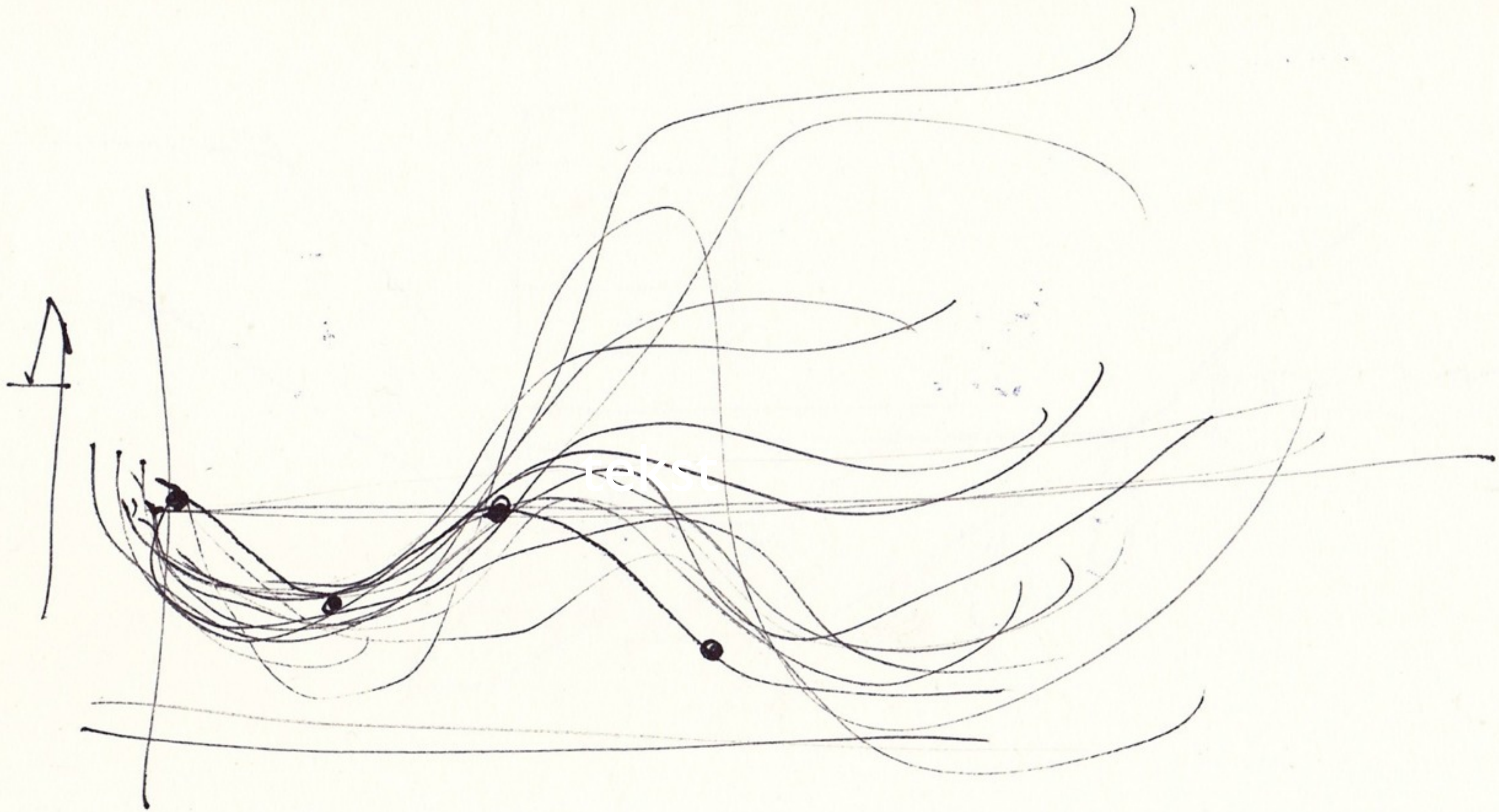
©fd.

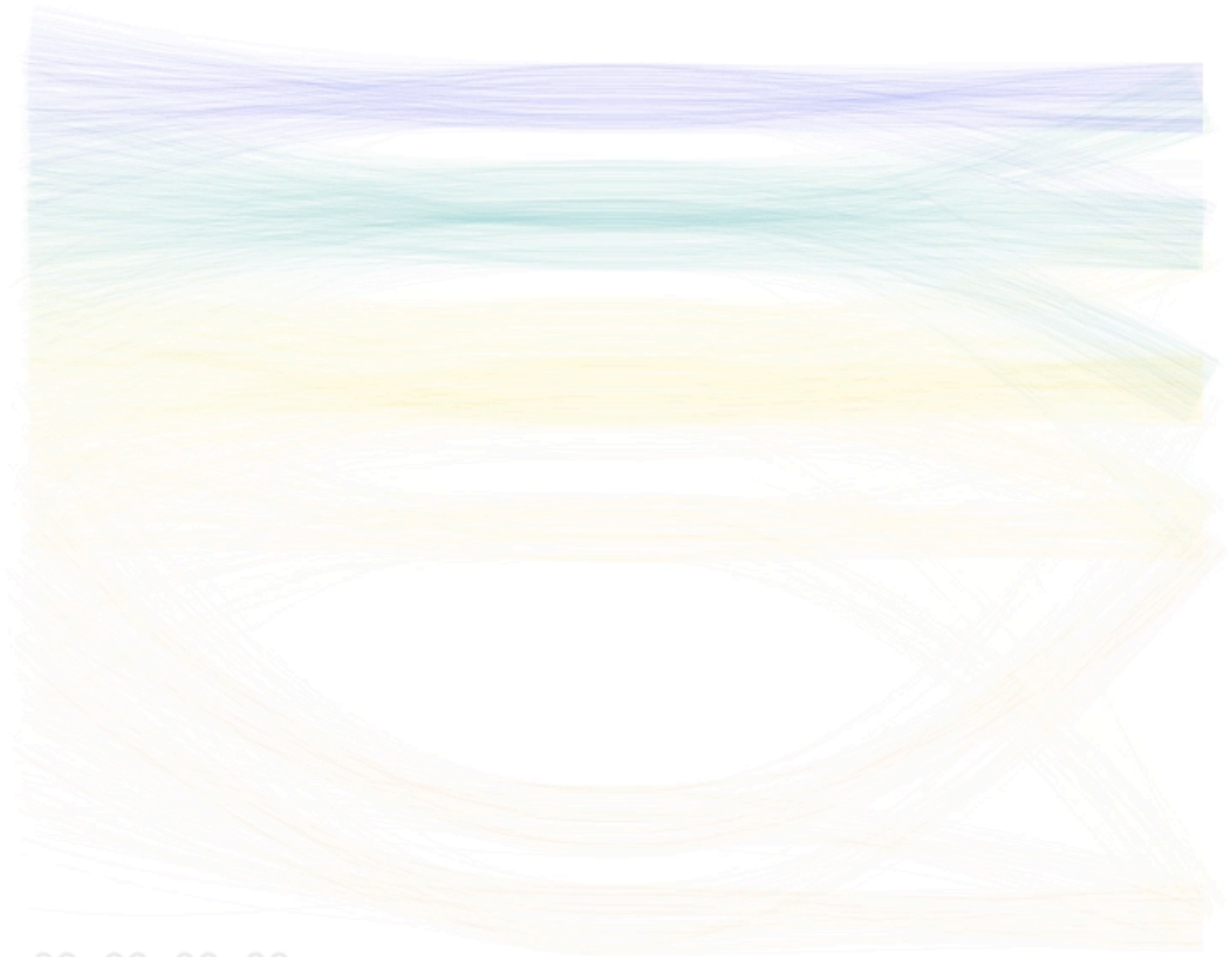
soundbite

Meer afstroom dan opstroom

derde leerjaar
totaal







00:00:00:00

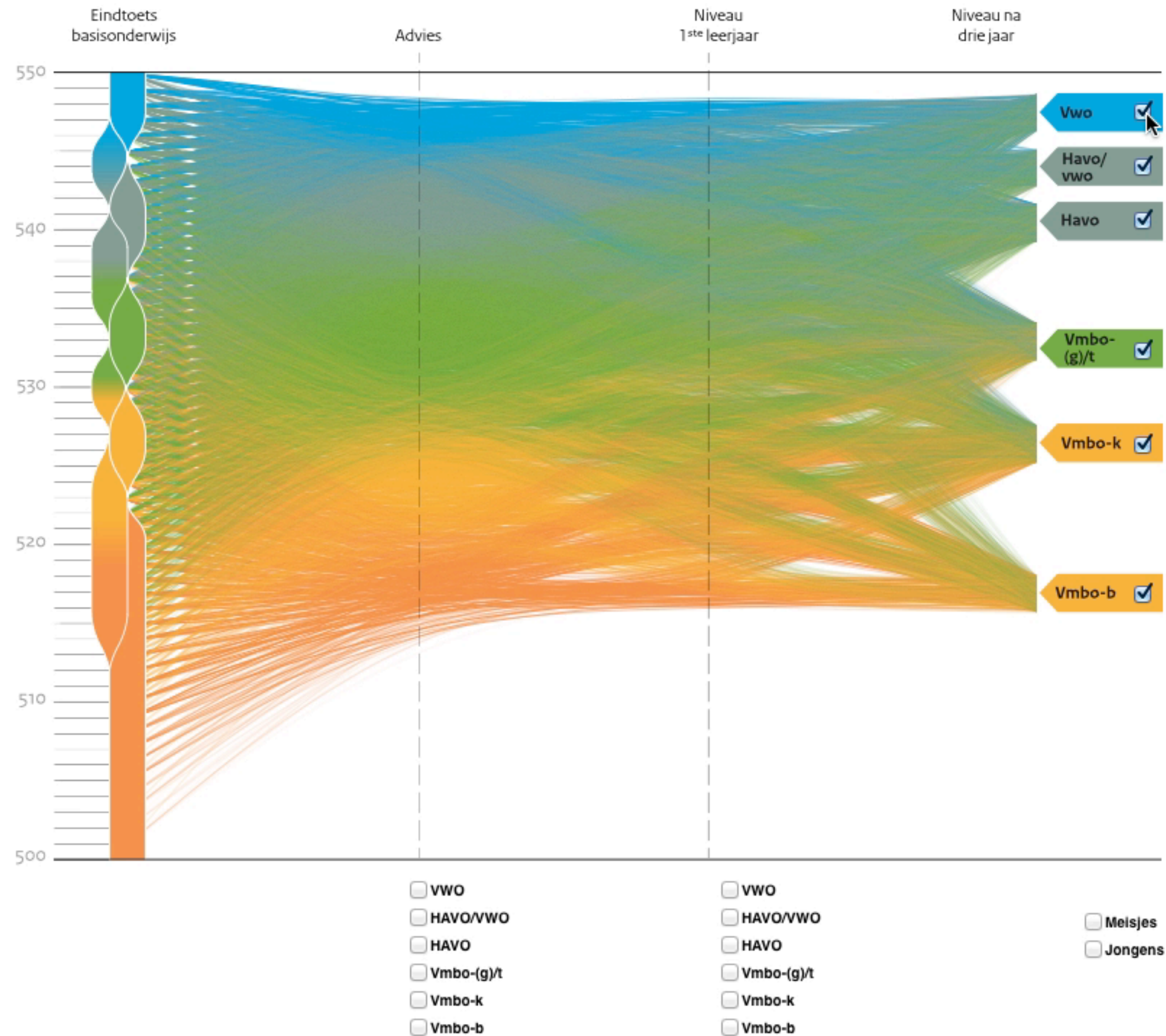
Leerlingen met een advies voor de gemengde/theoretische leerweg van het vmbo



FIGUUR 4B

Van basisonderwijs...

... naar voortgezet onderwijs





police patrolling

- data: control room
- case: confidentiality



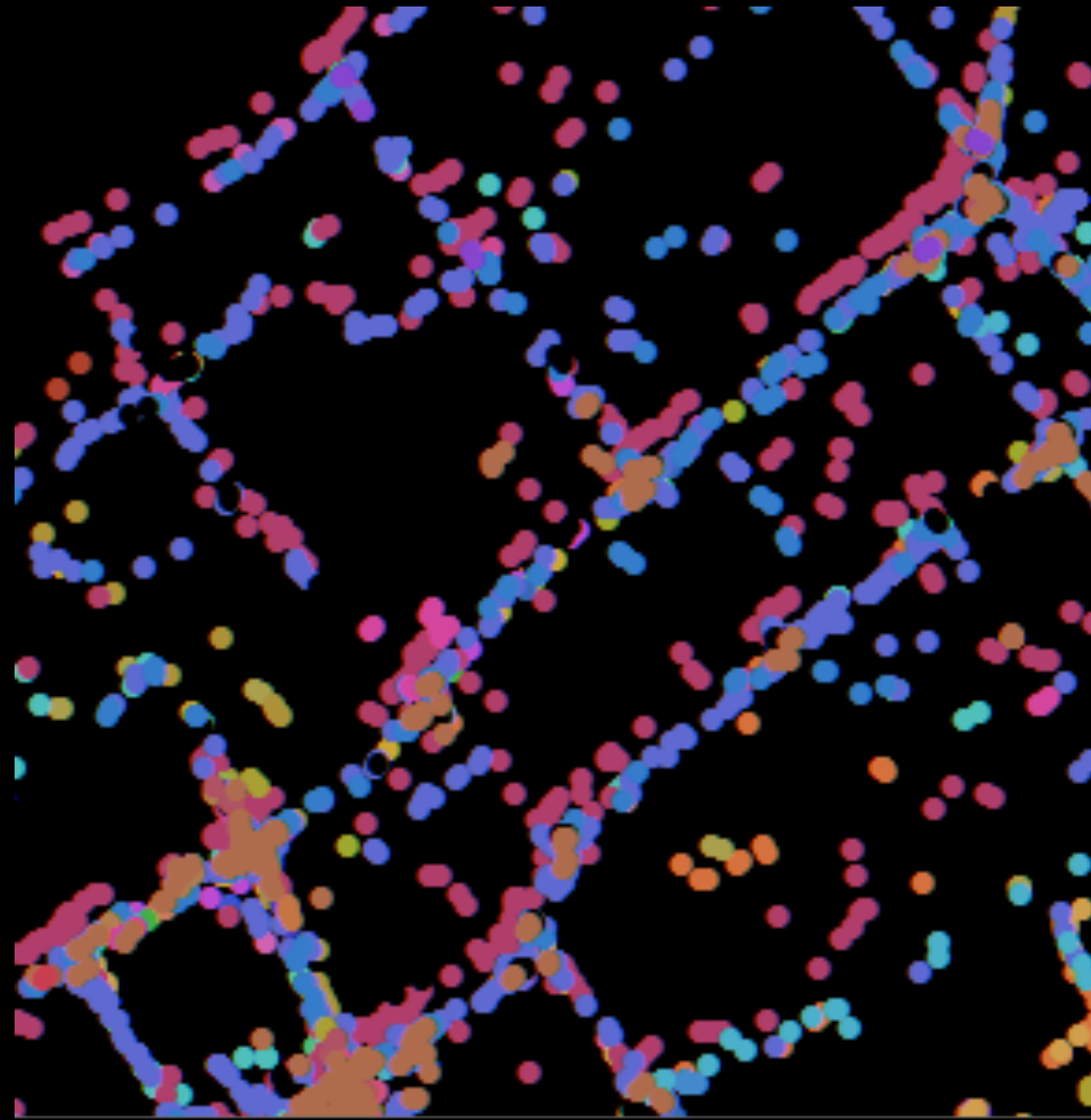


1

NFA_06_02_Flu_3Dv01_data_preview_ext_end_times



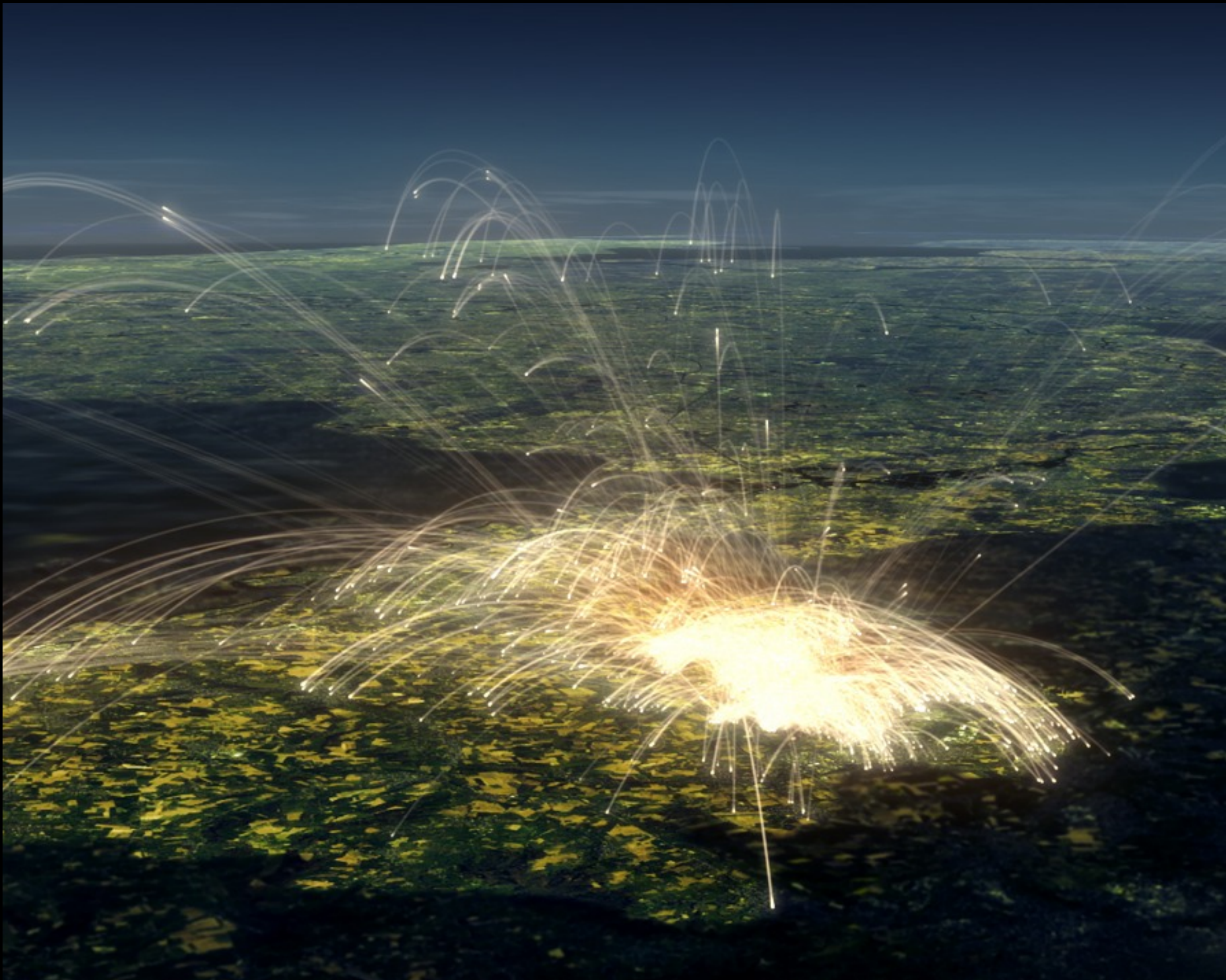
police cars



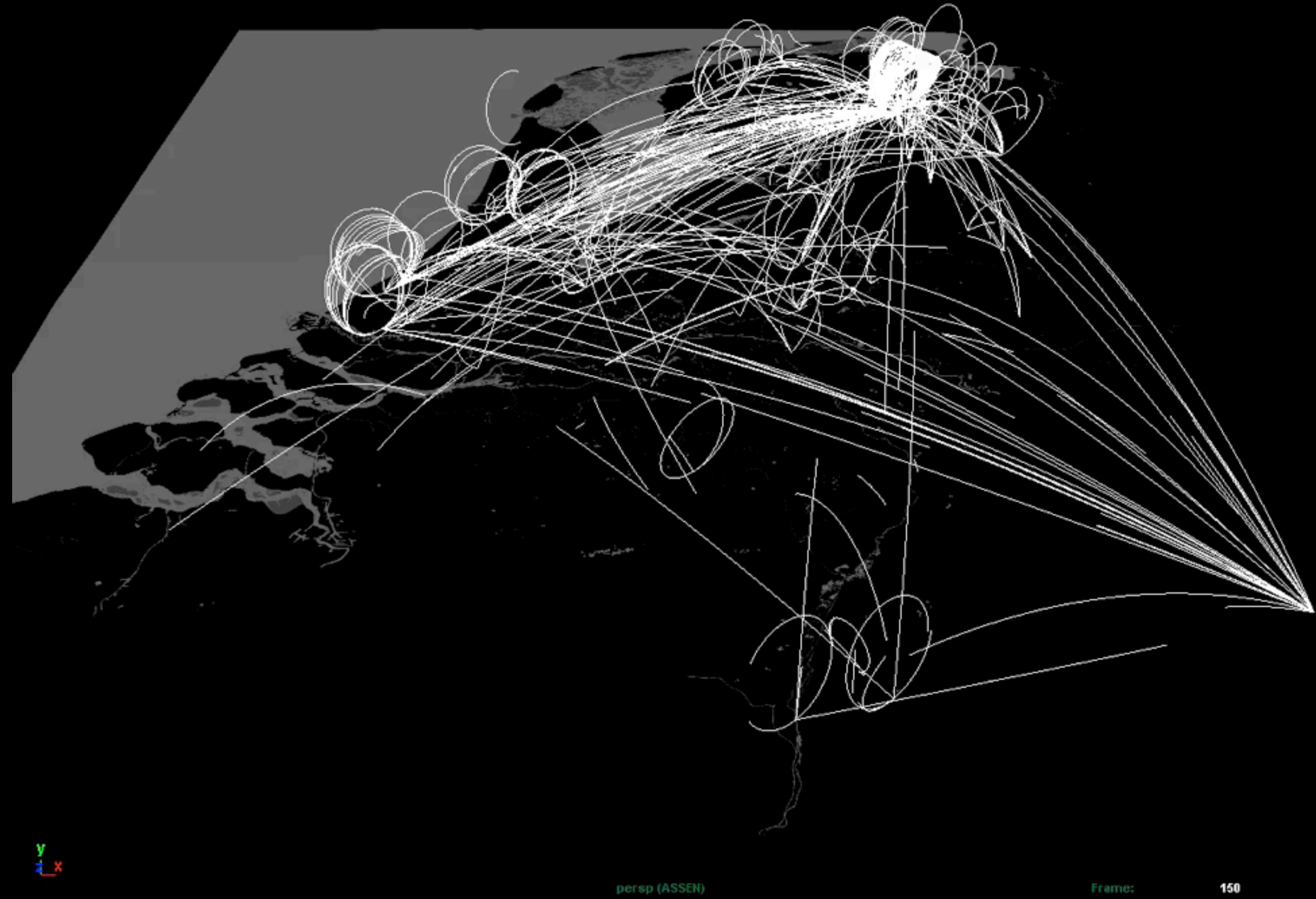
normal

vpro





movements



sedentism

vpro



the lazy stork

- data: amsterdam university
- case: artificial shadows





vpro



